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the Martlet

We're not feminists. We're clowns. For fifty-one years.

March 4, 1999 Vol 51 Issue 24

Art by David Low

International Women's Day truly global

by Mary Vallis

In an era where women are seemingly growing more powerful, more equal and more assertive than ever before, International Women's Day is still being celebrated throughout the world.

Today, women are pelted with stones in the streets in Afghanistan for merely looking at men; they must be accompanied by a male family member on each trip out of their homes and covered from head to foot. Today, women in Kuwait still aren't allowed to vote. And today here at UVic, just one-quarter of the paid staff members on campus who make more than $100,000 per year are women.

According to the United Nations, International Women's Day (March 8) is "the story of ordinary women as makers of history." The celebration is rooted in the perpetual struggle of women to participate in society on an equal foundation to their male counterparts, and is designed to promote solidarity and understanding among women worldwide.

The day has been celebrated since the turn of the century, and, as we near the millennium, women are facing many of the same struggles they always faced.

In many countries, this year's March 8 celebration is dedicated to the women of Afghanistan to recognize their struggle for some of the most basic freedoms that North American women already enjoy.

The Taliban Islamic militia took over Afghanistan's capital Kabul in September and imposed strict Islamic rule on the country's women. Women are banned from their workplaces and are required to cover themselves from head to toe, including a shroud-like veil that leaves only a small slit for a woman's eyes.

This year's dedication is also another effort to encourage political groups in Afghanistan to respect fundamental human rights, and therefore women's rights.

International Women's Day was first established on March 19, 1911, in Austria, Denmark, Germany and Switzerland, and more than a million men and women attended rallies in support of women's equality that day, demanding that women should have the right to vote and hold public office, in addition to the right to work and to vocational training.

Less than a week later, the Triangle Fire in New York City killed nearly 150 working women. The disaster led to a significant shift in U.S. labour legislation, and the fire soon became an integral part of the day's remembrance in later years.

Since then, International Women's Day has become a truly international affair, as enhanced technologies and global connections bring us closer to women's circumstances in Third-World countries. Throughout the ebbs and flows of the women's movement, the day has become a mainstay in the struggle for women's rights and continues to play an important role in reaffirming that women have not yet achieved true equality in any country in the world.

—with files from the United Nations

Victoria celebrates...sort of

by Brenda Martin

International Women's Day is less than a week away, and although various Victoria groups are gearing up for the day, some are facing problems with funding and volunteers.

"I don't have anyone to help me out," said Sandy Parmar of UVic's Women's Centre. She said because of the lack of volunteers, the centre will only be organizing two events.

The first is a free film festival that will be held on March 10 in the Cinecenta, and the other is a craft fair, which will be held on March 11 from 10 a.m. to 5 p.m in the SUB.

Off-campus, other Victoria organizations will be involved in recognizing the day.

The Victoria Transition House, which offers counselling for women in need as well as a Stop-Violence counselling program, will be hosting a booth at the Women in Need store. But Suzanne Dube, who has recently filled the position of Resource Development Officer there, feels that perhaps that isn't enough.

"Events are a suck of resources and are not service-oriented," she said. She said that she would like to plan more events for the Prevention Against Violence Week that takes place in April.

The Victoria Status of Women Action Group, an advocacy organization that promotes social, economic and political freedom for women, is putting on a workshop titled "Perils of Pepper Spray: Women and Activism in the 90's" on March 7 at the WYMCA.

Although a lot will be going on around the day, most groups in Victoria are not actually working together.

"We don't work closely with other [women's support] organizations," said Dube. She plans to change this with an e-mail list, Web page, a chat room and the hiring of a special events co-ordinator.

Although Dube feels that International Women's Day has a positive effect in getting women more media coverage she feels that more could be done.

"It would be nice if we did more at the local level," she said.

INSIDE

Here's a good question: Where is the women's movement?
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sumthin' 'bout Sleater-Kinney...
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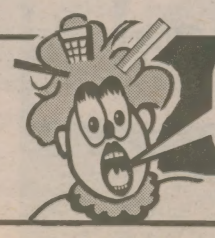

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Goodbye Player's pretty boy

by Pam Graham

Cigarette-touting car-racing pretty boys will no longer have a place on the back page of *the Martlet*. Imperial Tobacco pulled their controversial ad campaign last week because the student newspaper enforced its existing policy to only run cigarette ads that support the arts.

The cigarette ads have drawn much criticism from the campus community and recently spurred vandalism at distribution boxes, letters to the editor and verbal abuse of staff members.

Imperial Tobacco, the owner of Du Maurier and Player's, sent a Player's Racing ad to be printed in *the Martlet*, although *the Martlet* had only agreed to print the "arts" ads. When the full-colour, full-page Player's Racing ad was printed, students were surprised to see it covering the entire back page of the Feb. 4 edition. The issue was sent to *the Martlet*"s Boycott Committee for review following staff and community complaints.

According to Todd Orchard, *the Martlet*'s advertising director, the ads weren't contrary to *the Martlet*'s ad boycott policy.

"The Boycott Committee was able to accept the arts ads because they were supporting art," said Orchard. "They weren't brand ads." There was a miscommmunication between *the Martlet* and Imperial as to the difference between an arts ad and a sports ad.

"We heard from a few students," said Orchard. "Internally we weren't happy. We felt we were compromising ourselves. It just didn't fit comfortably with us."

The Martlet receives national advertising from Campus Plus, an agency owned by Canadian University Press (CUP). Campus Plus was established to attract national dollars to student newspapers. The organization respects papers' boycott lists if they are properly registered with the company, and may update it once a year.

Lyndsay Sung, who heads up the Boycott Committee, told Campus Plus about *the Martlet*'s concerns with the Player's ad. Campus Plus then spoke with Imperial Tobacco's advertising group, who decided they would pull all the ads sold to *the Martlet*, including the Du Maurier series that the newspaper accepted.

"There were two different perspectives," said Tom Vachon of Campus Plus. "*The Martlet* decided not to run one set of ads, and the clients didn't see the distinction between the two. Todd [Orchard] offered to continue to run the arts ads and [Imperial Tobacco]] decided not to."

Vachon explains that Campus Plus will not censor anything—the choice is left to the newspapers on the organization's rate card.

"We present everything to the papers," said Vachon. "If something comes up for *the Martlet*, I'll present it to them, and they will decide if it's acceptable."

The Martlet had run six Imperial Tobacco ads, including the Player's Racing ad, and had scheduled to run six more arts ads by the end of the publishing year.

"[The Player's ad] never should have run at all," said Sung. "We just have to make sure nothing like that ever happens again."

"It seems that whatever is in *the Martlet* reflects the general staff of that year," said Sung. "Unfortunately the staff and volunteer base has become a lot more mainstream, getting further away from the idea of an alternative press."

At the end of the day, advertisements are in a newspaper for one reason: revenue. Without revenue, *the Martlet* could not exist.

Meesha Chan, Managing Editor of *the Martlet*, points to the difference between the issue featuring the Player's ad and this week's issue.

"It means a larger paper, full-colour which is paid for by Player's and therefore larger [reader] pick-up–a difference between 12 pages with no colour and 16 pages with colour."

While part of *the Martlet*'s mandate is to act as an agent of constructive social change, Chan feels that by having advertising at all, the paper is walking a fine line.

"On some level all advertising is evil. Whether you're advertising for cigarettes or tampons it's still asking people to spend their money. As devil's advocate we have to question why we don't take the cash from huge corporations.

"Take the money and run."

Morgan gets messy

On Day 2 of the polling for the UVSS elections, finance director Morgan Stewart enjoyed a free lunch compliments of the UVic engineers' Order of Pi. The engineers are collecting donations for charity and pie-ing students. Interested? Call 721-8722. Rumour has it UVic president Dr. David Strong is next...

Martlet photo by Peter Booth

Sessionals drive well on its way

by Brenda Martin

A carding drive that began in January to unionize UVic sessionals has been successful so far.

UVic sessionals have been concerned about their low salaries and nonexistent job security and now are looking to join the Canadian Union of Public Employees (CUPE), who recently unionized the university's instructionals and lab assistants.

"The carding drive is going well and is on schedule," said Michael Tripp, an organizer of the CUPE Sessional Instructors Organization Drive. He said that the campaign has been pretty low-key.

The sessionals have to collect enough signatures within a 90 day period that began Jan. 11. Though he wouldn't reveal how many signatures were collected so far, Tripp suggested that their collection is on schedule to be a success.

CUPE sends out a bi-weekly newsletter to the 450 sessionals on the UVic campus, and an e-mail network has been set up to keep everyone in contact.

Tripp says that much of the work in the campaign is done on a person-to-person basis because sessionals are difficult to get a hold of.

According to Tripp, one of the main challenges of the drive hasn't been convincing people to support unionization but rather tracking down the non-tenured, part-time teachers. Between 50 and 60 per cent of UVic's sessionals are not at the university on a daily basis, some being there only once a week.

"The carding drive is going well and is on schedule."

Although the drive is going well, you can never please all the people all the time.

When asked what reason people gave for choosing not to sign, Tripp said that there was not a lot of negative feedback, but admitted some sessionals were wary.

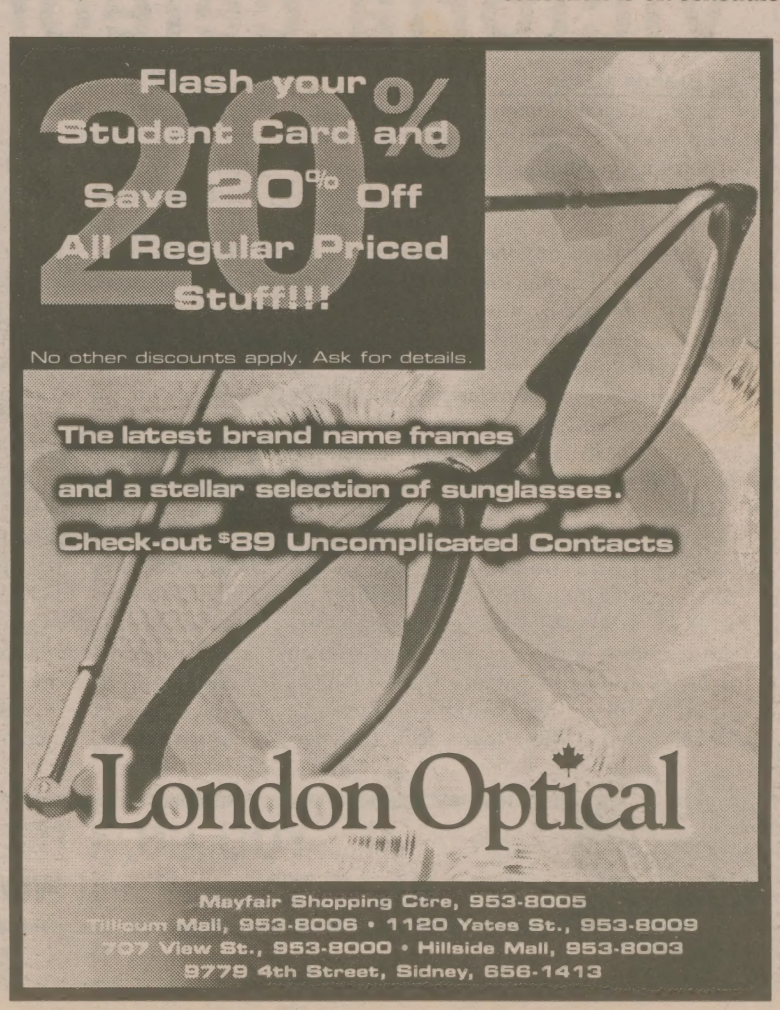
"In a lot of ways [the reason people don't sign] is an underlying fear of retribution without a huge amount of basis to it. It has become part of the structure created by the realities of patchwork hiring," he said.

Cameron Young, a sessional instructor in the writing department, gave another reason people may be hesitant to sign.

"[Some have a] negative attitude towards unions," said Young. He does agree, however, that this campaign hasn't run into a lot of resistance.

With the little resistance that does exist, the drive is in fact going well and things are just getting started.

"Next month the real push will begin," said Tripp. On March 10 a meeting for all sessionals will be held to promote the advantages of the union.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Strong support for projectionists

It's been over two months, and B.C. projectionists are still locked out. Most days in Victoria it's hard to remember that this fight against the mammoth corporations, Sony and Viacom, is going on. But rallies outside the downtown Odeon and Capitol Six on Saturday, Feb. 27 reminded potential moviegoers that the battle continues.

Singing chants like "Solidarity Forever," picketers from various unions came out to show their support for the underdog. Members from the B.C. Government Union, the Public Service Association of Canada, the Canadian Union of Public Employees, the Steelworkers Union and the Victoria Labour Council attended the rally.

Though many Victorians respected the line by staying home or going to the alternative theatres in the city, others chose to cross the line to catch a Hollywood blockbuster.

The Martlet will continue boycotting reviews of Odeon and Famous Player's movies.

Martlet photo by Peter Booth

The wheels on the bus don't go 'round

by Sarah Leipciger

The B.C. Transit drivers strike couldn't have come at a better time.

The strike, which is going on because Transit drivers want to protect their benefits and better their working conditions, started Monday after a week-long work-to-rule. It coincides with the UVSS elections and the referendum regarding the Universal Bus Pass.

The last several months have seen negotiations between the UVSS and B.C. Transit over a Universal Bus Pass system, where all on-campus UVic students will pay a mandatory $44 per semester that ensures unlimited access to buses throughout Victoria.

But the U-pass was to be voted on during this election, and with many students–especially the bus-users–not able to get to school, the UVSS and B.C. Transit have reacted with alternative transportation systems.

The Rideshare system, organized by the UVSS, gives bus-takers a chance to request rides and drivers a chance to offer them.

"I'm kind of stranded tonight," said Jen Wykes, a student who was looking to use the Rideshare program.

Wykes is among many desperate students, some of whom had to hitch-hike to get to school.

But in its second day, with over 50 requests and not nearly that many offers, the Rideshare system isn't enough to get everyone to school. However, B.C. Transit drivers, who are aware of the elections and the referendum, started driving students to school from downtown on Wednesday.

"We knew they were going to vote in their elections," said Transit driver Abbas Mohammadi. Mohammadi was picking up students from the UVic bus loop to take them back downtown.

Left to fend for themselves in the rain, students search for a way home on the sign-up board for Rideshare in the SUB.

Martlet photo by Peter Booth

B.C. Transit organized this system with the UVSS.

Director of Finance Morgan Stewart said, "[Transit drivers] want us to vote yes [for the U-pass]." He also commented that the student society wants to help in getting students to campus, but not strictly for the elections.

The Rideshare program, as well as the drivers' pick-up system, will continue after the polls have closed.

Whether or not the strike will actually influence the votes of incensed students remains unknown. UVSS Chair Rob Fleming says that it probably won't.

"We asked a lot of students, and people are aware that this is not a common occurrence in the transportation industry," he said.

Elections and referendums aside, students need to get to school, and they're not happy.

"I had to hitch-hike," said Suzanne Stone, a student who lives at least a 20-minute bus-ride away.

BC Transit marketing manager, Chris Foord, had no comment on the transit strike at press time.

Voters out in droves

by Silas Brownsey

There is nothing like an issue to rally students together.

The first day of the UVSS election polls closed with roughly 2,200 votes cast, and it appears that the turnout is due directly to the U-pass referendum.

"We ask people if they're voting for UVSS or senate, and they say U-pass," said pollsitter Michelle Bourne. "It's a really hot topic."

According to Chief Electoral Officer Michael Joyce, 1,500 students voted on Tuesday, and he projects 2,500-2,600 more voters by Thursday.

This is more than double the amount of students who voted last year.

"Everything is running smoothly so far," said Joyce. "The only problems that we've had are logistical—some polling stations have actually been running low on ballots."

Pollsitter Patrick Beattie commented that the station in the SUB was particularly busy on Tuesday.

"Most people want to vote on the U-pass, but we have to give them all of these [ballot slips]," he added. "And I think they do fill them out."

Because of this week's transit strike, the UVSS is considering extending the polling period until this Friday to accommodate students who could not make it to school. This could mean even more visits to the polls.

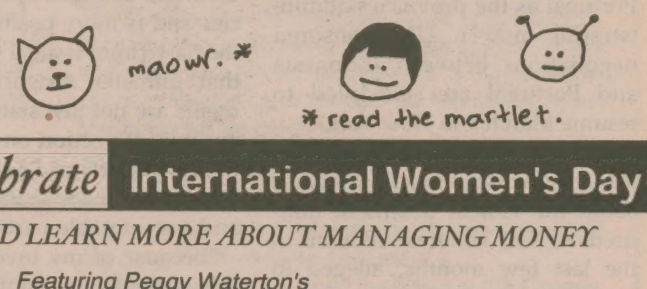
This is good news for the UVSS, which has been campaigning hard to raise student participation in UVic politics.

This activity comes on the heels of the abysmal All Candidates Forums last week, which were poorly attended by both students and candidates.

"The low turnout at the forums is normal," said Joyce. "Some candidates figure it's a waste of time because no students show up."

But Matt Markson, a candidate for Director at Large, thinks that the forums are great opportunities for public speaking and to meet all of the candidates.

"With the increased interest and turnout in this year's election because of the U-pass, I think we will see more people turning up at the forums next year," said Markson.



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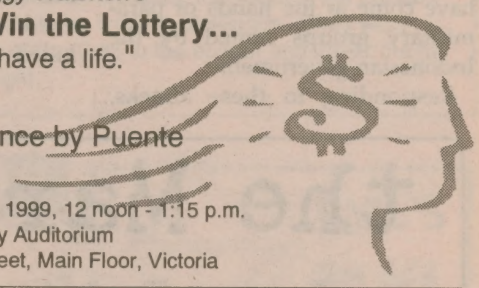

Time: Monday, March 8, 1999, 12 noon - 1:15 p.m.
Place: St. Ann's Academy Auditorium
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Canada pledges support for UN intervention in East Timor

by Krishna Lalbiharie
the Manitoban

WINNIPEG (CUP)—Foreign Affairs Minister Lloyd Axworthy announced last week Canada's support of United Nations intervention in East Timor.

"Canada believes that the UN should establish a presence in East Timor in order to enhance its effectiveness there," said the minister. "The most effective way to ensure progress is through meaningful and comprehensive consultations with the East Timorese."

Axworthy called on all parties to disarm, including civilian militias, and supported the immediate release of all political prisoners.

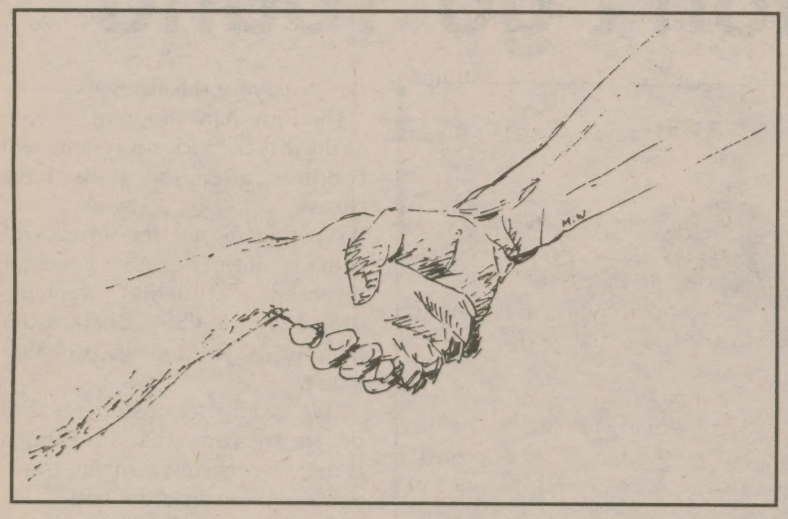
Last Friday's announcement follows recent Ottawa roundtable discussions–attended by non-governmental organizations and representatives from the East Timorese community–examining the federal government's continued economic support of Indonesia.

The new direction by the Grits pleased some activists. "I'm thrilled," said Sharon Scharfe, roundtable participant and head of the International Secretariat of Parliamentarians for East Timor. "Canada has gone further now than pretty much any other country has in terms of its policy on East Timor."

But not everyone was so quick in hailing the federal Liberals.

"Now that the Canadian government has changed its foreign policies and is more positive towards the East Timor issue, I would hope that minister Axworthy's statements are not just statements, but are put into action on the ground in East Timor," said Bella Galhos, a Timorese refugee living in Ottawa and a roundtable participant.

"Because of my involvement in this struggle, my family is threatened daily that they will be killed...They need help, now."



A former Portuguese colony, East Timor proclaimed independence from West Timor, now the Republic of Indonesia, in 1975. The following year, the fledging nation was invaded by Indonesia and subsequently annexed as the country's 27th province.

The UN never recognized the annexation and still regards Portugal as the province's administrating power. UN-sponsored negotiations between Indonesia and Portugal are scheduled to resume March 9 in New York.

While applauding the upcoming talks, Axworthy raised concerns about the violent deaths of hundreds of East Timorese civilians in the last few months, alleged to have come at the hands of paramilitary groups armed by the Indonesian government.

Responding to these attacks,

the Martlet

Spring Workshop Series

Tuesday, March 9

11:00 am: **Investigative Journalism and Interviewing Skills** with Mary Vallis, Editor-in-Chief (*the Martlet*)

Wednesday, March 10

11:00 am
Sports Writing with Jeff Rea, Sports Editor (*the Martlet*)
1:00 pm: **News Writing** with Darren Stewart and Sara Leipceiger, News Editors, (*the Martlet*)
3:30: **Arts Writing** David Leach, Citylife Editor, (*Monday Magazine*)

Friday, March 12

11:00 am
Writing Book Reviews with Lynn van Luven, Chair of Professional Writing Department
1:00 pm: **News Photography** with Darren Stone, Photographer (the Victoria News Group)

Call [illegible] to register. Workshops will be cancelled if there is insufficient registration. Call by 5 pm the day prior to the workshop(s) you wish to attend. Workshops are free and open to students and community members.

Press council clears Black

by Sarah Galashan
the Ubyssey

VANCOUVER (CUP)—The British Columbia Press Council has dismissed complaints against newspaper publisher David Black stemming from his anti-Nisga'a Treaty editorial policy.

Last September, the media baron instructed all of his papers to run editorials opposing the land claims deal between the B.C. government and the Nisga'a tribe.

Black also forced his publications to run a series of eight columns on the subject by constitutional affairs commentator Mel Smith.

But in a written statement released last week, the publicly-funded press council said Black, who owns more than 60 community newspapers across the province, was simply exercising his "right to express opinions."

While conceding Black's efforts were controversial and unpopular with some, the council pointed out that the newspaper owner allowed pro-treaty opinions to appear in the letters pages.

"We've had probably dozens of letters to the editor on this," confirmed Bill Phillips, editor of *the Williams Lake Tribune*, a Black-owned paper in a community whose 15 native bands are all involved in treaty negotiations. "It's probably one of the hottest topics we've had."

Those editors who didn't want to write the editorials themselves had to run those supplied by Black. But columnists were free to express any opinion they wanted, and editors who disagreed with their boss could write letters in their own papers.

Neal Razzell, the editor of another Black paper, *the Caledonia Courier* in Fort St. James, B.C., said he didn't know about the latter option until he read about it in Wednesday's press council statement. But Razzell, who supports the Nisga'a Treaty, says even if he had known about it he's not sure he would have written a pro-treaty letter.

"As an editor I'd like to be able to make decisions, but I also understand that if I owned a newspaper I would want to have the same power," said Razzell.

Meanwhile, members of the Assembly of First Nations expressed disappointment with the council's ruling this week.

"It enforces an old saying that the only people who can count on a free press are the people who own them," said Maurice Switzer, communications director for the AFN.

"It was a sad day for journalism. It showed disrespect for the concept of freedom of the press."

"It was a sad day for journalism. It showed disrespect for the concept of freedom of the press."

CASA national director resigns

by Krishna Lalbiharie
the Manitoban

Hoops Harrison, national director of the Canadian Alliance of Student Associations (CASA), announced his resignation last Wednesday, Feb. 24, citing "personal reasons." Speculation from within the organization, however, suggests Harrison's early departure is indicative of his dissatisfaction with the association's movement towards progressive lobbying.

"The organization is in fine shape. It's a transitional period for the organization. The reasons why I'm leaving aren't that important," Harrison said. "The new direction of the organization and the fact that I'm leaving have nothing to do with each other."

While CASA's established mandate provides for lobbying on issues exclusive to post-secondary education (PSE) accessibility and financing, the association, according to Harrison, has recently indicated a willingness to address issues from a "grassroots" perspective.

"If CASA chooses to lobby for things beyond PSE or through grassroots lobbying, that's fine. CASA is constantly changing and is reflective of the changing concerns of students," he said.

But, according to Andrea Wenham, vice-president (external) of the University of New Brunswick Students' Union (UNBSU)—a CASA-aligned school—Harrison's resignation may in part be due to his disfavour with CASA's shifting focus and potential structural reorganization.

"I don't think that as a whole the organization is moving towards addressing activist issues, but some ideas were raised at the last national conference about developing what some may consider a more activist approach to lobbying, which we currently don't do," said Wenham. "I think Hoops has a slightly different idea than what the majority of CASA now wants—a more comprehensive and broader view of how to lobby and who we should represent."

"There are certain people in CASA—he's not the only one—who tend to dismiss ideas that aren't exactly the same as theirs," she added.

Elizabeth Carlyle, national chair of the Canadian Federation of Students (CFS), notes that Harrison's departure may indicate a movement towards addressing broader student issues, but she is skeptical of CASA's ability to develop an effective lobbying strategy.

"They can talk all they want about doing grassroots work, engaging in demonstrations, etc., but their bylaws are very clear in stating their membership is comprised of student councils and not the students themselves, and so you can only get so close to the grassroots with that kind of structure," Carlyle said.

CFS and CASA have maintained a tenuous relationship since the early '90's, often a function of perceived political-party alignments and differences in approaches to lobbying.

"Are they really sticking up for students, or are they just putting up a front?" asks Carlyle. "That's the thing that we've always been concerned about [with] CASA—their policies have changed, but their practices haven't."

Andrea Pratt, CASA delegate and UMSU director of student relations, disagrees with Carlyle.

"CASA has done so much for students nationally this year—particularly with respect to needs assessment on student loans, tax relief on student loans, as well as entering into discussions with the Social Union and the Council of Ministers of Education in Canada," Pratt said, adding CASA's success is largely due to its national director.

Harrison has stated that he is returning to school in Alberta in the fall, but will assist the new national director, elected March 9, in transitioning as head of the organization. "I'm really pleased with CASA," Harrison said. "It does sadden me to think that even now, detractors and naysayers are looking for some sinister spin on what is the most personal decision and in fact a very natural progression in student politics."

EDITORIAL

At last week's staff meeting, the Martlet, as a collective, voted against producing a Women's Issue for the first time in over a decade. Here are the arguments:

The "NO" Vote

The staff at *the Martlet* try to cover issues of gender equally. Both sexes are featured in the sports, arts and news pages. Having one issue that deals exclusively with one gender goes against this struggle for equality.

If people feel that *the Martlet* is not covering women's stories in its pages then the way to combat that is not by having a separate issue—it is by making a change to what goes into the paper every week.

Three-quarters of the full time staff and 13/17 of the rest of the staff are women—obviously women aren't under-represented at *the Martlet*. Since the idea of trying to get a higher percentage of women on staff is a little ludicrous, the Women's Issue no longer fulfills one of its purposes.

However, there are many minority groups that are not equally represented in *the Martlet* in terms of staff members or copy. Perhaps *the Martlet* should be looking at those issues instead.

The "YES" Vote

This world is filled with too much apathy, as we are moving into this post-politically-correct, "Bah, women don't need jack shit, look, women are CEO's too, there's even a black senator, for chrissake" era. But wait, there's still sexism, racism, homophobia, classism. We are so Western-thinking that, "Oh, we here in Canada, we gots the benefits, some of us have jobs, we can go out and buy shit, therefore now we don't need to fight."

As a whole, we need to start thinking globally and less about ourselves. We need to take a moment to recognize the past struggles of our sisters, our relatives, our ancestors. The people who struggled to help us live so "freely" as we apparently do. And just how free are we? Our commercialized and mainstream-media central existence still tells us to be blonde, white, thin, markless and heterosexual. Your cunt is supposed to smell like flowers, and your face is supposed to look like plastic.

No, until we stop being so Western-centric, so apathetic, there is a need to use our means, which happens to be newsprint, to the greatest. We are an alternative press, or so we say. We are supposed to uphold a mandate to act as an agent of social change. Social change will not happen as we sit on our asses and say, "Well, why do we need a Women's Issue?" Of course we don't need it. We HAVE to have it. If *the National Post* and *the Times Colonist* exists, we need to exist also, with our convictions all the more strong to support and give as much voice as possible to women, people of colour, queers and those who are not upper-middle class and walking.

And let's face it. *The Martlet* is supposed to meet its readers' needs, not its staff's whims and fancies.

ABSTENTIONS

How does that saying go? Either shit or get off the toilet? Well, sometimes when constipation sets in it's a little hard to make a decision. Basically, both sides of the argument "to-produce-or-not-to-produce" a Women's Issue are valid. Yes, *the Martlet* is already so full of estrogen we could be marketed as the new birth control pill, and yes, true and valid equality for women is far from being a reality; the need to go above and beyond the status quo when it comes to giving women a voice is important. But eghad! Right now, there exists at *the Martlet* a small–very small–group of people who, after a heated debate at last week's Thursday meeting, don't really know what lies behind the Women's Issue anymore. Is it simply tradition? Are the ideas behind the issue (ie: getting more women into the office and providing a woman's presence on campus) still valid? Well, yes, of course they are (jesus, this toilet seat gets a little harder and colder by the second). But does there need to be more? The bottom line is this: the Women's Issue has created tension in *the Martlet* office, and there are hours of debate left until this can be sorted through. The Women's Issue needs to be on the stands, but not the way it would be produced with the current rift in *the Martlet* staff regarding this issue.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

LETTERS

What happened to the Women's Issue?!

Editors,

As a Women's Studies graduate and former Martlet staff member, it concerns me that you won't be producing a women's issue this year.

If as a staff, you feel commemoration of International Women's Day is no longer necessary, it's probably because women have worked their asses off throughout history to ensure our voices are heard and our equality assured. But don't kid yourself, there's still a long way to go (baby).

Without the efforts of Canadian women in this century, we would not have access to post-secondary education or recognition for our labour both inside and outside the home. We would not, in fact, be considered persons under the law.

Until I can walk alone at night without being cautioned to take a man with me, until women play an equal part in local, national and international politics, until rape camps in war-torn nations are a thing of the past, I will never consider International Women's Day a holiday I can ignore. Maybe you can play your Lilith Fair CDs and assume we've achieved equality, but I can't.

Do you still consider your paper an agent of constructive social change?

—Adrienne Mercer

Bus Pass, Schmus Pass

Editors,

The Universal Bus Pass has the right idea: by reducing the cost, more people would be encouraged to take the bus rather than driving their cars. This would be great for the environment; there would be less air pollution and less destruction of land to make way for parking lots. However, the mandatory nature of the Universal Bus Pass is not fair to students like me who have chosen to bike to school. Neither is it fair for those who have chosen to walk. We have decided not to use the bus, yet in the future, may be required to pay for it. This seems rather perverse; we would be paying $88 extra a year in order to subsidize the 25% of University students who already buy bus passes. The Universal Bus Pass is just another word for a tuition fee increase.

—Helen Seaville

Editors,

It sure was nice to see the universities latest project—covered parking for bicycles.

I wonder, who is paying for this?—I am, and you are, we all are.

It pisses me off that I pay about $120 per year to park my car here and quite often, I can not even find a parking spot even though I pay at the beginning of each semester for a pass.

I can't help but feel, as a part of the only group of students who pay to park at UVic that I am funding the covered parking for bicycles. This is bullshit!

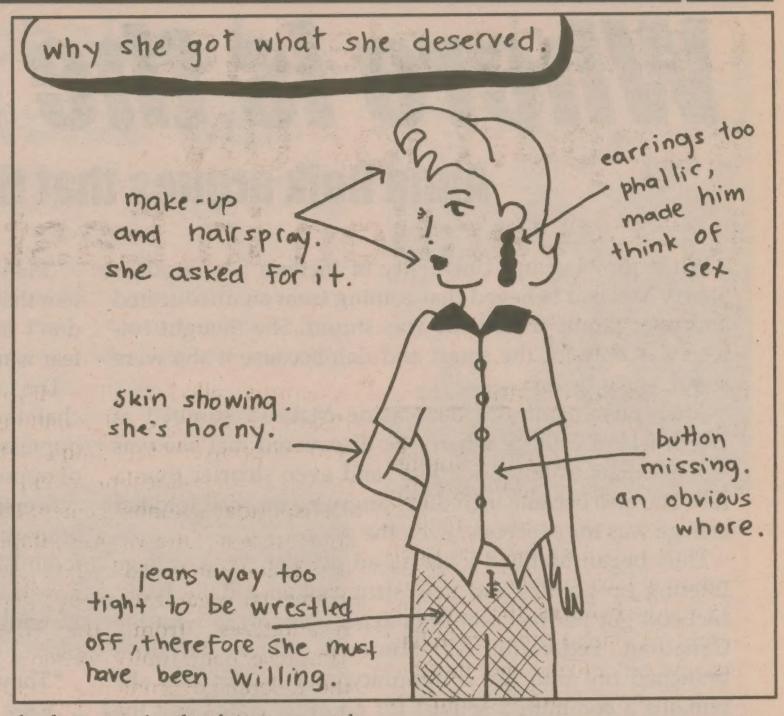
This funding of other people's transportation is also the issue with the new U-Pass that the UVSS is trying to push on us all. It is impractical for me to take the bus—why should I have to pay $132 per year for a service that is absolutely useless to me.

It is time to put an end to the many paying for the needs of the few.

We must vote NO to this U-Pass propaganda that the UVSS is promoting.

—W. Scott Sherman

letters continued on page 11


why she got what she deserved.
make-up and hairspray. she asked for it.
earrings too phallic, made him think of sex
skin showing. she's horny.
button missing. an obvious whore.
jeans way too tight to be wrestled off, therefore she must have been willing.

CINECENTA
STUDENT UNION BUILDING
UVSS
Friday & Saturday
2:30 matinee, 7:10 & 9:20
Don McKellar
Sandra Oh
Callum Keith Rennie
in

What would you do?
Last Night
LATENITE
PECKER
Fri & Sat Latenight at 11:20
KIDS MATINEE
SATURDAY & SUNDAY 12:30
CHITTY CHITTY BANG BANG
Sunday & Monday
7:15 & 9:00
2:30 Matinee Sunday

1998 World's Best Commercials
Tuesday only
7:00 & 9:35

KUNDUN
cinéma québécois
Wed
7:15
NO
9:00
Les Boys II
Thurs
7:15
August 32nd On Earth
9:00
2 Seconds

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Where is the Women's Movement?

Anna Roik argues that this week is as good as any to fight the system

While growing up, University of Victoria Law student Sherry McLeod believed that coming from an uneducated and poor family meant she was stupid. She thought college was only for the smart and rich because if she were smart, she'd be rich.

After pushing those ideas aside McLeod enrolled at North Island College where she discovered that she was just as smart as any "rich kid" and even smarter than a few. She also became incredibly angry no one had told her college was for everyone, even the poor.

Thus began McLeod's life as an activist. With college offering up politics and new struggles on a daily basis, McLeod got her feet wet organizing campaigns with the Canadian Federation of Students. These activities branched out into her community, and to this day she remains a committed activist for abortion rights and the end of legislated poverty.

Women have a strong history of organizing and fighting back against oppression, a tradition McLeod and others like her are proudly carrying on. But it seems that fewer and fewer women are speaking out as loudly as their predecessors.

McLeod is concerned. "International Women's Day has just become a tradition. It has no political edge anymore."

She says too many women look at the calendar and say, 'Oh, it's March 8. Let's have a vigil,' when what women really should be doing is making political demands and fighting to change the system that is oppressing them.

Fighting for change is exactly what women in New York's needle trade had in mind when they took to the streets on March 8, 1908.

That is the day when thousands of women in Manhatten's Lower East Side demonstrated against the long hours they were forced to work and the sexual harassment they endured from the foremen in the garment factories.

One year later their various grievances erupted in one huge strike wave known as the 'uprising of the 20,000.' The militancy of this strike marked a turning point in the history of unionizing women in the United States.

Clara Zetkin, a leading German socialist, heard about the uprising and at the Second International Conference of Socialist Women in 1911 proposed the establishment of an International Women's Day. Zetkin was adamant, however, that such a day be used as an opportunity to raise awareness of the issues facing women and not be a time for empty speeches.

International Women's Day (IWD) was celebrated sporadically because of the onset of World War II. Driven to desperation by starvation and war, Russian women marched the streets of St. Petersburg in 1917 on what is possibly the most significant International Women's Day in history.

The women's demands were simple: "Bread for our children" and "the return of our husbands from the trenches." These protests sparked mass strikes in workplaces across St. Petersburg, eventually leading to the revolution that brought Tsarism to its end.

"Women can and always have played a role in revolutionary situations. We need to reclaim that history," says McLeod.

Ask any number of women why women's oppression exists and just as many answers will be given.

Some might say that it's because men and women are biologically so different that one sex had to end up superior to the other. Or they may say it's because we live in a patriarchal society where men have been in control for centuries and probably always will be. Sometimes women will say their oppression is because of the class society we live in, either relating it to the oppression of the entire working class or claiming it is a separate struggle.

Modern patriarchy theorists argue that men—all men—benefit from women's oppression, and they are able to do this because of the fundamental biological differences between the sexes.

But patriarchy does nothing to explain why men dominate, except to say that they always have done so. It assumes an unchanging relationship between men and women and has deeply pessimistic implications for the end of women's oppression.

"I have no space in my mind for patriarchy theory because my own experience tells me it's wrong," said McLeod. "I have an awesome husband who stays home and takes care of my two sons while I go to school."

McLeod refuses to believe that patriarchy is a valid explanation of oppression because women who believe this are effectively arguing the only way out is to get rid of all the men. She is also extremely uncomfortable with the idea patriarchists put forth that says no matter what she teaches her sons, they will inevitably grow up to oppress women.

"Men are not born to be creepy bashers. We have a system that puts a lot of pressure on people. So many women don't leave bashing relationships because their greatest fear is money—economics," she says.

The last 20 years has seen a shift away from the patriarchal theory of men being the root cause of women's oppression to a focus on the economic and political roots of oppression.

Annalee Golz, an instructor in the UVic Women's Studies department, describes herself as a product of the feminist movement of the 1970s. It was through reading novels and books by socialist feminists such as Rosa Luxembourg that Golz's ideas about feminism clicked into place.

"They just made sense in terms of historical and contemporary analyzes of women's oppression, instead of simply saying it was patriarchy, which was very common at the time," Golz said.

With all of the achievements women have made to gain equality in the workplace through pay equity and laws against sexual harassment, women of the '90s are still viewed as domestic caretakers, according to statistics. A 1997 study by the Canadian Labour Congress (CLC) found that 62 per cent of married working women had all the responsibility for daily housework. As well, the CLC reported women spend twice as much time caring for elderly relatives and children as their male partners.

Ask any number of women why women's oppression exists and just as many answers will be given.

In the last five years Canada has seen massive cuts to social programs including health care, welfare and unemployment insurance. These cuts have disproportionately affected women, says Golz, as legislators expect the socially-constructed institution of the family to become the safety valve for people who are no longer cared for by the social safety net.

Golz cautions, however, that it is important not to be reductionistic and claim there is one system to describe how women are oppressed. Instead, women must remain aware of ways their respective groups can ally with others to build a mass movement.

That movement to organize has begun in other parts of the world, mainly in economically depressed countries, but it hasn't happened as actively in Europe or North America. Golz believes this is because the crisis is not yet severe enough to have the impetus for large scale organizing.

"There are a number of grassroots feminists who are fighting for social justice but possibly aren't doing it as aggressively as needed, considering the political climate today," said Golz. "Middle class women in North America and Europe haven't had the same crisis of life and death struggle as women in other parts of the world."

This unevenness in consciousness about the level of struggle necessary today is clearly evident in Canada.

In 1978, the first International Women's Day march in the country was organized by a group of socialist women in Toronto who wanted a way to get women back in the streets demanding change. Twenty-one years later the march is going strong and is now organized by a group called Women Working with Immigrant Women.

Longtime socialist and Steelworkers union activist Carolyn Egan was involved with planning the women's day marches from the beginning. In a telephone conversation from her home in Toronto, Egan explained that when planning began in late 1977 the organizers wanted to hold an event that reflected the history of why International Women's Day was instituted in the first place.

"Too often IWD becomes a forum without substance. In the early part of the century it was a symbol of working women fighting back," said Egan, adding it is important for the IWD march to have a good political focus to show people the militancy women have.

This year's march is no exception as the theme is very political.

"Closures, Cuts and Cover-ups: Get the Tories Out" was chosen to highlight the actions Mike Harris' Tory government has taken to decrease the accessibility and availability of social programs in Ontario since 1995.

Among other things, Harris has authorized the closure of several Toronto hospitals, reduced the amount of money given to single mothers on welfare, and allowed the deregulation of university tuition fees causing costs for graduate school and other professional programs to skyrocket.

Egan remains at a loss when asked to speculate on why IWD marches like Toronto's haven't caught on across the country in the face of similar social program cuts in other provinces.

"I think a more class-based mentality has existed longer in Toronto than elsewhere that has been able to overcome the hopelessness bred by the identity politics that have held sway over the last 15 years," said Egan.

Identity politics have dominated the political climate on campuses, finding their way into the curricula of departments from history to women's studies. They also show up within women's centres and queer clubs, as these groups often see their struggles for equality within the system as being an "us alone" type of battle. This can lead to a sense of hopelessness because their time spent critiquing and analyzing their problems are not backed up by a guide to action.

According to Egan, the women's movement cannot separate itself from other struggles. "Many women only became aware of their own oppression in the 1960s while fighting black oppression and the Vietnam war."

The movement of the 1990s may be a hidden one, says Egan, because so many women are involved in so many diverse organizations. She believes it may be a matter of the right spark to coalesce those groups into a united fight back, but unlike Golz, she doesn't think it has to be a crisis of life or death struggle.

"Movements can occur spontaneously, like the pro-choice fight in the '80s which became a symbol of women's resistance," said Egan.

If one can be born to do anything, then UVic student Nicole Tenter was destined to be a fighter.

Tenter was born on International Women's Day and represents the next generation of feminists struggling to end women's oppression. Unlike previous generations, however, she is wary of donning the label of feminist because she is concerned about ending all of the -isms: racism, sexism and heterosexism, to name a few.

"My perspective on what it means to be a feminist is always changing and expanding. So much so that many feminists wouldn't say I am one because I don't see sexism as the sole root of women's oppression," Tenter said.

Lounging in her purple painted room on a rainy Sunday afternoon, Tenter explains that reducing women's oppression just to stop women being oppressed by men goes against what it means to her to be a feminist. She, like Egan, maintains that feminism must not stay a separate struggle, but be part of the broader fight to end hunger and homelessness, to stop the cuts to the health system and rid the world of discrimination.

"Small reforms help, but unfortunately they won't create the major changes needed," Tenter said. "But, in the meantime, we have to keep fighting to make the world so everyone can survive."

Art for a free Tibet

Tibetan Sand Mandalas
by Miranda Post

A group of Tibetan monks from a displaced Buddhist monastery are in town this week to share their religious and cultural traditions, including the creation of sand mandalas at the Art Gallery of Greater Victoria.

As a part of the opening ceremony and before the eight monks from Ganden Jungtse Monastery in Mungod (a Tibetan refugee settlement in Southern India) could begin working on the sand mandala, they performed blessing chants called punja.

In the last 40 years Tibet has endured reported gross human rights abuses, including 1.2 million deaths and and over 6,000 monasteries destroyed.

The art of the mandala itself is a graphical representation of where Buddhist deities live, said Michael Crouteau, a longtime Tibetan freedom activist and member of CTC.

The mandala is made by filing over a dozen colours of sand through a long, small silver funnel. A completed mandala looks like a painting from afar, but up close its looks like a group of Buddhist temples centered around a eight-petalled flower. Once the mandala is completed it is swept away, symbolizing the central Buddhist idea of impermanence, said Croutou.

"Being in the presence of these monks as they work is not an experience you can easily explain," said Kim Brousseau, an art gallery member. "But, definitely, what they are doing is important."

Although the monks are touring North America to raise money to recreate Ganden Jungste, which was destroyed as a result of the Chinese occupation of Tibet, they want to emphasize the art of the mandala not the politics of the Tibetan situation during their tour, said Tenzin Nge, a monk acting as a translator on the tour.

"They [students at American Universities and Colleges] ask me too many questions about the politics," Nge said, noting that in Canada most of the places the group has visited have been temples and monasteries.

Since 1949, Tibet has been under Chinese occupation. In the last 40 years Tibet has endured reported gross human rights abuses, including 1.2 million deaths and and over 6,000 monasteries destroyed.

Because of the brutal occupation, Tibetans are fleeing their homeland through the Himalayas in order to preserve their cultural and religious identity.

Besides constructing the mandala, one of the monks will be offering his Tibetan medical services to the public. The group will also be leading the Tibet Peace Walk from Centennial Square to the Parliament Buildings Sunday, March 7.

Martlet photo by Peter Booth

"We're really excited [about the monks being here]," said Gaye Sihin, president of the UVic Chapter Students for a Free Tibet. Sihin hopes that the monks' presence at the peace walk will draw more people as well.

The Ganden Jungste monks will be constructing the sand mandala from 10 - 5 daily until Sunday, March 7 at the Art Gallery of Greater Victoria. Admission is by donation.

I rocked for choice, I rocked for choice well

ROCK FOR CHOICE
Wed., Feb. 24
by Lyndsay Sung

Punk was the simple beauty of it all at this year's fifth annual Rock For Choice concert at the Vancouver East Cultural Centre.

The show featured Sleater-Kinney, Submission Hold, Thee Goblins, a surprise performance by Kinnie Starr and more. The show captured a super-positive vibe and a political message to boot: that we must continue to fight for and maintain a woman's right to choose for herself whether or not she wants an abortion, and that abortion should be kept safe and legal and performed without harassment from the extreme right.

Besides the music, there were tables set up with political information, t-shirts, posters and buttons on the pro-choice movement, as well as Submission Hold's trunk full of cool political stickers, patches and their records.

Although headliners Sleater-Kinney muttered through some pro-choice rhetoric, they played an excellent set, with most songs coming from their latest release, *The Hot Rock*.

thinking/Prisons and warfare and starving children and welfare/Would my brain be numb/From the amens and the end of my free will/Would I cheer as my placards stole some woman's life along with her right to her own body."

The crazy "organ-and-drum-fever" music of Thee Goblins, (dressed in white sheets, cheerleader uniforms and blue sparkly pants) also swept the crowd, as Nardwuar the Human Serviette kept the set interactive by dragging people up onstage to dance and conga, et cetera.

Kinnie Starr came onstage to give a quick three-song performance, although it was clear the crowd was yearning for more of her hip hop vibe.

The mixture of fun, community, dancing, politics and great music gave the night its positive and inspiring vibe, 'cause as I always say, you need to have fun to get shit done.

With the no-moshing rule in effect, the crowd still bounced and sang along to the dum dum diddies and some favourites from *Dig Me Out*.

Other highlights from the night included Submission Hold's politics-heavy set.

The band passed out a lyric sheet which included the words to the song "My Belief": "If I was to believe in God/Would I wonder what the fuck he was

The songs Starr chose to perform dealt with her own abortion experience. As always, she was captivating and a real hottie.

The mixture of fun, community, dancing, politics and great music gave the night its positive and inspiring vibe, 'cause as I always say, you need to have fun to get shit done.

I left the show with a feverish, positive high, and I am sure I wasn't the only one.

HOT ROCK

The Hot Rock
Sleater-Kinney
Kill Rock Stars
by Holland Gidney

Just in time for hibernating with homework is *The Hot Rock*, the new album from indie goddesses Sleater-Kinney.

The follow-up to 1997's *Dig Me Out* is plenty lively enough to keep you awake for all-nighters. With less harsh guitar parts and quieter vocals, the Olympia, Washington trio serves up 13 very palatable songs for your consumption.

"Right or wrong/here we are," asserts Corin Tucker on "Start Together," the album's first track. Subsequent songs fit mostly into the theme of relationship blues: "How am I to know what you want me to feel?" is asked in "Hot Rock," and, by the last track, it's "Nothing, bad, nothing free/there's nothing left/for me to feel."

For this album, the trio of Carrie Brownstein, Janet Weiss and Corin Tucker added a few extra instruments to their drums and guitars set-up. Strings are present on "Size of Our Love" and Sarah, the keyboardist from The Crabs, plays the melotron, an instrument on "A Quarter to Three" that can only be described as a plastic keyboard you blow into. With it's twangish guitar part and almost cheesy ooooh...ahhh's, this song rounds out what is an almost instantly likable release from Sleater-Kinney.

Molotov cock...tail

Molotov
Donde jugaran las ninas?
Universal Music Latin American
by Devin Lee

Donde esta la originalidad?

When I heard the first song on this album I got all excited because I thought I had a Spanish Korn CD. But before long they calmed down a bit and started being a bit melodious.

The subjects of their songs range from the police, to racism, to themselves—I've always had a problem with bands singing about how good they are. There are also a bunch of songs that aren't really about anything at all.

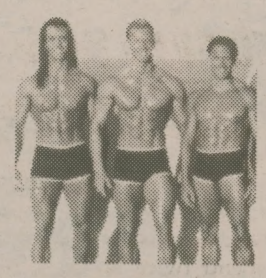
I don't know Spanish very well, but this band made the mistake of printing their lyric sheet in

english. I actually found this CD semi entertaining to listen to, before I read the lyrics.

I would recommend this CD for the novice Spanish student (with money to waste) who would be able to understand a few words but would not be able to understand what they are really singing about. Ignorance is truly bliss with lyrics this bad.

Musically, Molotov is fairly good, but I didn't really notice any amount of originality, although originality is pretty rare these days so I won't hold that against them.

On the plus side, this CD made me really happy when I thought that I was actually understanding what they were singing about, but those were just the songs they were singing in English.



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Mahones make Celtic punk noise

The Mahones
Friday, February 26 at Vertigo
by Joel Casselman

Patrons of Vertigo got an early taste of St.Patrick's Day on Friday evening as the Mahones dropped in to promote their latest album, *The Hellfire Club Sessions*.

This is the group's third album, following in the footsteps of *Draggin' The Days* and *Rise Again*.

Their latest release shows a profound change from the band's earlier music.

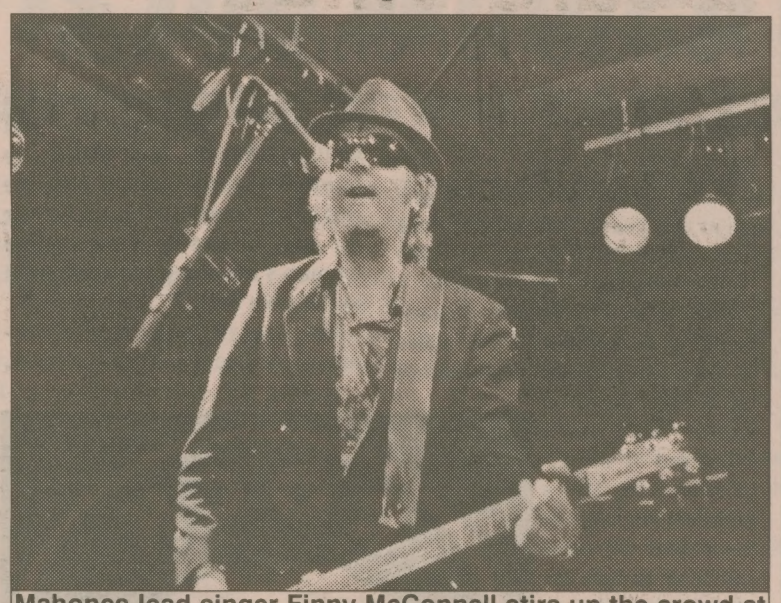
"*Hellfire Club Sessions* is a heavier and darker album," says Finny McConnell, vocalist and spokesperson for the group.

"Each selection has its own style of music. On the first album we were more Celtic punk, and the second was more Celtic roots rock. We didn't go for a tone on this album. It was more fun that way."

McConnell describes the Mahones, who hail from Kingston, Ontario, as an Irish folk-punk group.

Unlike other Celtic groups such as Spirit of The West, McConnell notes that the Mahones are a little louder, heavier and meaner... "in a nice way," he said with a chuckle.

Ger O'Sullivan, who performs strings for the group, has a different view of the band's style. Rather than being Celtic rock, he says the Mahones are "Celtic musicians playing Rock n' Roll."



Mahones lead singer Finny McConnell stirs up the crowd at Vertigo last Friday.

Martlet photo by Glen Plummer

"We'd like to get at more people and have more exposure, and we're getting a lot more radio play with this record," says McConnell about the latest release.

The name *Hellfire Club Sessions* is drawn from a piece of Irish Folklore.

In the 1700s, a group of Medmenham Monks was suspected of engaging in debaucheries, orgies and gambling. These activities earned them the name "Hellfire Club".

The name had a "sex, drugs and rock n' roll" imagery which appealed to the Mahones.

The minute the band came onstage the entire audience was gathered on the dance floor, jigging and reeling away. The crowd's energy at Vertigo reflected the energy that was pumping out from the stage. "When the show is going good the response from the audience is like a high octane fuel," says McConnell.

Photos by Duncan Gidney

Sleater-Kinney allows children in Seattle

à la real deal publications
by Duncan Gidney

After crossing the border with Bikini Kill's *Reject All American* playing, we progressed to Seattle for our rock 'n roll extravaganza.

We then journeyed to RKCNDY for the evening's entertainment.

The Crabs opened with a low-key set. As usual, there wasn't enough Farfisa organ for my liking. The main highlight was when the drummer left her throne for lead vocals.

ICU took the stage after about an hour of setting up various keyboards, theremins, basses, guitars and the ever popular turntables. They only played three songs , but they got the place jumpin'. Their songs featured phat beats and some serious house rockin' '80s guitar work.

Sleater-Kinney took the stage amid the biggest cheers of the evening. They played songs mostly from their new *The Hot Rock* disc, which were good, but their set was over-shadowed by the presence of older material; songs like "Dig me Out", "Little Babies" and "Call the Doctor" rocked harder than any of the newer songs. Their set was complemented by Carrie Brownstein's Sloanesque leg kicks and Janet Weiss's tight drumming skills.

After playing three encores, Sleater-Kinney called it a night, and we went to 7-11 and got slurpees for the long drive home.

Kids' show for the birds

Callanish
A novel by William Horwood
Adapted by Elizabeth Gorrie
by Käthe Lemon

Hours into days, days into weeks, weeks into months.

This is not only how the main characters of the play *Callanish* feel about their imprisonment, but also how the audience feels about theirs.

Watching *Callanish* made me feel like a horrible, cynical, old jerk.

This show, aimed at children, is obviously meant to be an uplifting new-age affirmation of freedom of the soul, but it just ends up being cheesy and over-done.

The story, about four eagles and a buzzard who escape from a London zoo, is happy enough, but too many sound effects conspired to destroy its believability.

The major plot problem is that, although the story is supposed to be about choosing to set yourself free, none of the characters actively decides their own future, things just happen to them. If the message for children is that they should not feel imprisoned in life, shouldn't we also be telling them that they have to free themselves and not just wait around for others to do it for them?

The repetitive script also turned some serious scenes into comic moments. Surely there could have been a better way of portraying the idea that the birds don't enjoy their captivity than having them repeat "the cages" in amplified whispers.

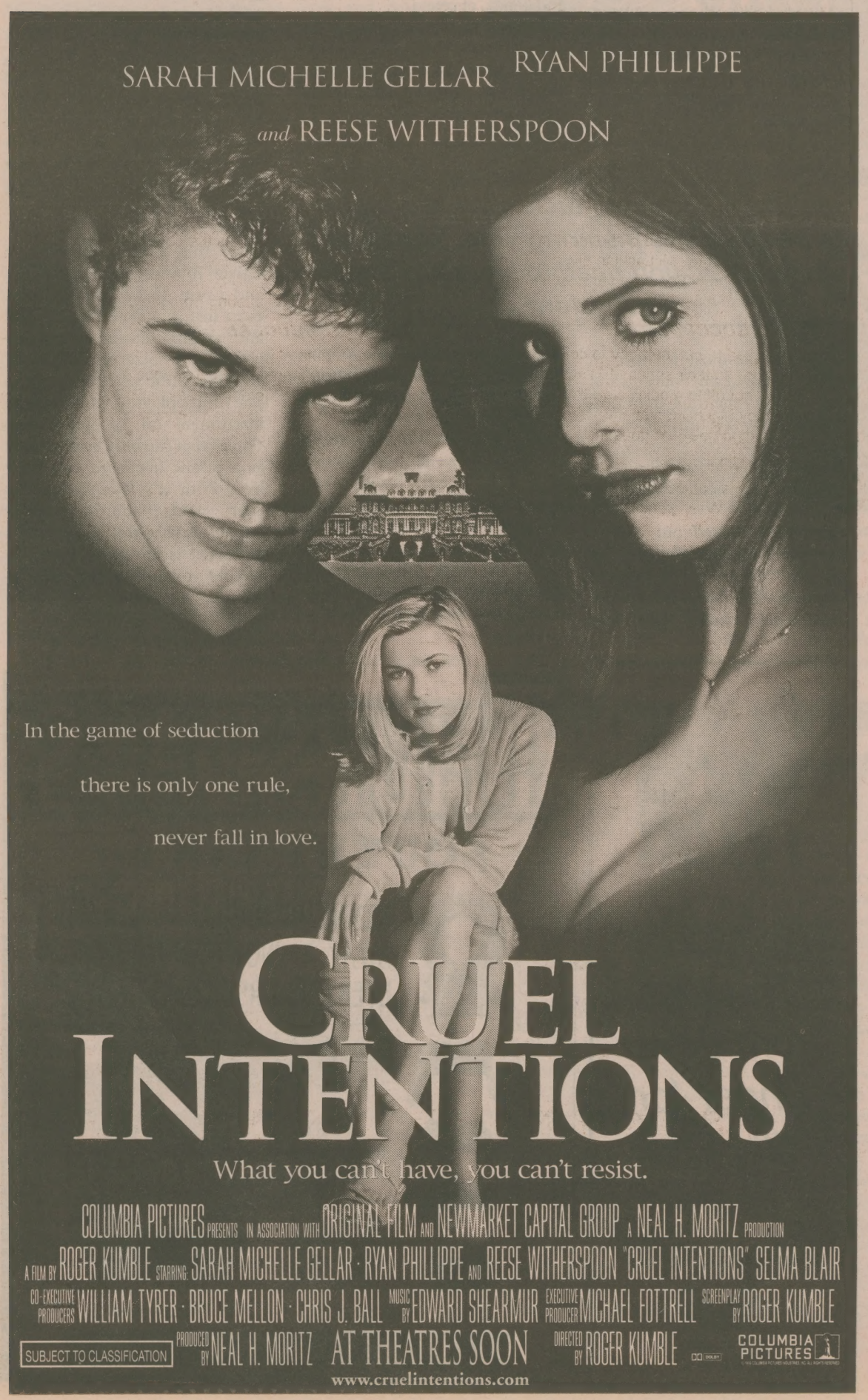
If one thing saved *Callanish*, it was the amazing set and costumes by Miles Lowry. The masks and costumes were truly works of art.

It's a bird...it's a plane...no, wait, it's a man-bird.

Although several lines were flubbed, all of the actors made believable birds—no small feat. The physical acting, as well as the bird cries, were fantastic.

Rick Dobran provided some excellent comic relief as Woil the buzzard. Kelly Barker also gave a great performance.

A good show aimed at a children's audience should be able to stand up to dissection by adults. Unfortunately, this is not the case with most children's entertainment these days, and *Callanish* falls into this category.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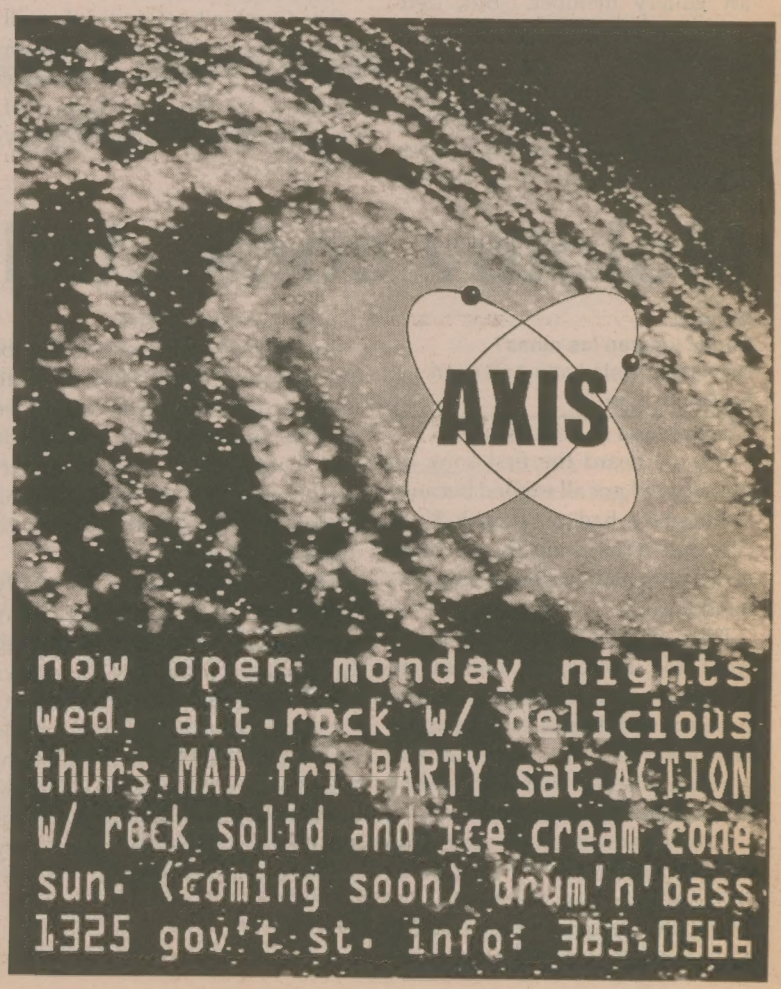
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Taking care of business

The defending national champs sweep the UBC Thunderbirds and assure themselves a defense of their title

After trailing by 10 at the break, the Vikes turned it up in the second half of Fridays game and picked up a win.
Martlet photo by Ryan Lash

by Craig Battle

The women's basketball team fought off a first-game scare from the UBC Thunderbirds this past weekend to win the Canada West semi-final series in two games.

UVic came back from a 10-point half-time deficit to win 52-48 on Friday, before finishing off the T-Birds 59-43 on Saturday.

A series of UVic mistakes led to a surprising 34-24 UBC advantage at the half on Friday.

Leading the UVic comeback in the second half was last year's national tournament MVP, Lindsay Brooke. The first-team Canada West all-star hit two key treys in the second frame on her way to a team-high 14 points on the night.

Other standouts for the Vikes on Friday were senior Lily Blair and Megan Dalziel, who tallied 11 and 10 points respectively. Blair led the team in quiet ways, with rebounding and defense, while Dalziel came up with a pull-away trey with only 1:20 remaining to jump UVic into a three-point lead.

Undoubtedly the team was much more pleased with their performance in the second game.

"We played a lot better [on Saturday]," said Canada West rookie-of-the-year Lindsay Anderson. "[We were] more composed, and just did the things we needed to win."

Joanna Holdsworth started in place of Anderson on Saturday, and Janet McLachlan went in for first-team conference all-star Kim Johnson.

McLachlan was the game's biggest story, providing the bulk of the offense for the Vikes with 19 points. Dalziel finished with 10 and Brooke added eight of her own.

Johnson saw only 16 minutes of playing time in Friday's win and limited time again on Saturday, due to a knee injury that has hampered her and kept her out of the lineup lately. She doesn't plan on having surgery on the knee until this off-season.

UVic head coach Kathy Shields was quick to point out the weight of the Canada West semi-finals.

"It's the toughest weekend of the year," said Shields. "You mess up, you're out."

Although UBC only amassed a 10-10 record during the regular season, they had earned the respect of the Vikes by handing UVic its only league loss in January.

"UBC [had] been a tough match-up for us all season," said Vikes' head coach Kathy Shields.

With the victory, the fact they're the returning national champions and their number one ranking in the country, the Vikes are almost assured a spot in the national championships this season. Even with a loss in the conference finals, the Vikes should receive one of the two wildcard berths for the eight-team tournament.

UVic will face the always difficult Alberta Pandas in a conference best-of-three showdown this weekend at McKinnon Gym. The Pandas are currently ranked number two in the nation and secured their spot in the final with a convincing sweep of the Calgary Dinos this past weekend.

Bears-Vikes for all the marbles

The Martlet *previews this weekend's Canada West Conference Championship series*

VIKES

Men's team

Overall record: 26-7
National ranking: 1
Last 10 games: 9-1
Points scored: 2446, 74 ppg
Points allowed: 2062, 62 ppg (#1 in nation)

Who to watch

#32 Eric Hinrichsen: Hinrichsen, a clear-cut favourite to win the CIAU player-of-the-year for the second time in his career, will be playing his last two games at McKinnon Gym this weekend.

Keys to success

The Vikes' backcourt needs to light it up from behind the arc to stretch the Golden Bears defense and give Big Eric some room in the paint. Forward Colin Martin will need to step up and take some pressure off of Hinrichsen by consistently collecting boards and finishing off on chances from inside.

Game notes

-The Vikes and Bears have already met four times this season; Alberta took the first game on Jan. 15, 81-68, but UVic has won the last three—including a sweep in Victoria only two weeks ago.
-The Vikes and Bears took three games to decide last season's Conference title. Alberta won on Saturday in double overtime, 78-76, to even the series, but UVic prevailed 75-71 on Sunday.

Women's team

Overall record: 27-2
National ranking: 1
Last 10 games: 10-0
Points scored: 1972, 68 ppg (#9 in nation)
Points allowed: 1492, 51 ppg (#1 in nation)

Who to watch

#12 Janet McLachlan: One of the most underrated players in the country, McLachlan gives UVic a serious inside threat. The 6'0" fourth-year post is, arguably, the conference's most talented player in the paint.

Keys to success

The Vikes need to put the body to conference all-star Jackie Simon. In their series at McKinnon two weeks ago, Simon got off to a quick start Friday before being worn down by McLachlan and forward Megan Dalziel. Often, as Simon goes, so goes the Pandas.

Game notes

-The Vikes have not lost at home this season (going 12-0 in Canada West games) and are currently on a 10-game winning streak dating back to January 23.
-Lindsay Anderson was named Canada West rookie-of-the-year earlier in the week. Kim Johnson and Lindsay Brooke were named first-team conference all-stars as well.

The University of Alberta Golden Bears

Men's team

Overall record: 26-9
National ranking: 3
Last 10 games: 5-5
Points scored: 2761, 78 ppg (#9 in nation)
Points allowed: 2474, 70 ppg (#10 in nation)

Who to watch

#44 Nick Maglisceau: Plays a similiar game to Eric—leads his team in scoring, rebounding and blocks. Maglisceau is getting some serious consideration as a potential All-Canadian.

Keys to success

Put Hinrichsen on the free throw line. The Big E has struggled all year from the charity stripe and is a sure bet when he goes up with the ball inside. Stephen Parker needs to have a big weekend for the Bears to give them a serious two-dimensional threat, and they need to neutralize an on-fire Robbie Green.

Game notes

-Of the Bears' nine losses this season, seven have come at the hands of either Lethbridge or Victoria.
-Despite trailing the Vikes for the entire season in the Canada West conference standings, it wasn't until Feb. 22 that UVic pulled ahead of Alberta in the national rankings. Last week they dropped to number three on the chart after taking three games to eliminate their provincial rival, Lethbridge.

Women's team

Overall record: 31-5
National ranking: 2
Last 10 games: 8-2
Points scored: 2406, 66 ppg
Points allowed: 1992, 55 ppg (#3 in nation)

Who to watch

#14 Rania Burns: Burns is the complimentary threat to post Jackie Simon. A second-team Canada West all-star, the shifty guard will be looked to for penetrating UVic's defense and scoring from the outside.

Keys to success

The Pandas need to jump out into an early lead on Friday to give them some confidence against a team that is 4-0 versus them this season. If they lose the opener, rebounding to take games two and three at McKinnon will be tough.

Game notes

-Alberta easily handled Calgary, who spent the majority of this season in the national Top 10 rankings, 59-47 last Friday and 70-54 on Saturday.
-In 1997, the Pandas faced the Vikes in the Canada West Conference finals at McKinnon. They were swept by UVic 70-68 in the opener and 75-61 the following night.

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Breaking down the nation

The Martlet *looks at who's left and their chances of winning it all at the men's nationals*

The Vikes are at the head-of-the--class in men's hoops, but not by much. Here's a look at their odds of winning it and those of the teams behind them.

by Jeff Rea

Victoria, 3-1

The Vikes' big game mentality won't let them down when it matters—they are 5-1 when going against the number one team in the nation. They're led by the best player in the country, forward Eric Hinrichsen, and have a strong enough backcourt to match their inside threat.

Alberta, 5-1

Playing in the tough West will be an advantage when the Final 8 brings in six other teams as tough as the West's top four. The Bears are blessed with offensive weapons including guard Stephen Parker.

McMaster, 7-1

The maroon and grey have made it to the finals the last two years and could be ready to close the deal this year. Led by the OUA player-of-the-year Steve Maga, Mac is extremely athletic and experienced.

Brandon, 7-1

The nation's top-ranked offense is loaded with all-stars. The Bobcats should have little trouble getting to Halifax, assuming they roll over a weaker Regina side they've already beaten four times this season.

Bishop's, 8-1

The defending national champs beat Concordia for the first time in three games last weekend, but it was all they needed to do to host the Quebec Conference finals. The Gaitors have won nine straight behind gutsy leader Ryan Thorne.

Western, 8-1

Big wins over Mac and Laurentian prove that the Mustangs are for real. They've jumped to number two in the national poll and have earned the right to host the OUA West title.

Concordia, 10-1

The Stingers are 7-3 against teams with a record above .500, including wins over Bishop's, Laurentian and St. Francis Xavier. Quebec's two-time player-of-the-year Jay Prosper and his supporting cast provide Concordia with all the tools they need to knock off the Gaitors.

Waterloo, 15-1

Dynamic floor general Mano Watsa has led the Kitchener-based school on a current seven-game winning streak. But Waterloo is 0-5 against Top 10 teams this year, and are lined up with Mac in an OUA West semi-final.

Laurentian, 17-1

A national semi-finalist last year, the OUA East league champ could go on a run at the tournament this year. They swept Concordia this season and split with Bishop's, and are 8-2 in their last 10.

The Best of the Rest

St.Francis Xavier, 18-1 Three losses already to Acadia could spell doom in the Atlantic Conference playoffs.
Carleton, 25-1 The best bet to knock off Laurentian in the OUA East.
Acadia, 25-1 A well-coached team, but they haven't been tested this year—1-4 outside of the Atlantic.
Regina, 35-1 They could beat the Bobcats in a best-of-three series—they've already beaten them twice.
Lethbridge, 50-1 A strong team, but they need a miracle wildcard after Sunday's loss to Alberta.

Thumping the T-Birds

Ole Schmidt tries to gather a loose ball in Saturday's 72-65 UVic win.
Martlet photo by Ryan Lash

by Craig Battle

For the second straight year, the men's basketball team welcomed the UBC Thunderbirds to town for a Canada West semi-final series. And once again, the home side came out on top.

The top-ranked Vikes swept the 10th ranked Thunderbirds to open their post season this past weekend at McKinnon Gym. UVic finished UBC off Saturday night with a 72-65 win, after taking the opener by 10, 78-68.

Unlike last year, where the series was pushed to a third game by a surprise upset of the Vikes in the opener, this year's best-of-three series was settled in two.

On Friday, the Vikes were led on offense by a balanced attack marked by five players in double figures, the three-point shooting of Steve MacDonald and Canada West rookie-of-the-year Robbie Green, and a game-high 18 points from Colin Martin.

MacDonald and Green each hit four treys in the contest, while all of Martin's points came in the second half.

Eric Hinrichsen quietly scored 13 points and added 16 rebounds, but didn't make his full presence felt until the second game.

Then, the Canada West player-of-the-year scored 22 points, added 11 rebounds and fired up the McKinnon faithful with four huge dunks.

Veteran point guard Ralph Carter took the reigns of the leader's role, chalking up 16 points and adding six assists in the second game. The first-team Canada West all-star ended the weekend with 24 points.

Although UBC finished fourth in the conference this season, the Vikes couldn't take them lightly in the series. In fact, UVic suffered one of their three league losses to the Thunderbirds this year, on the road in January.

"They're one of the best teams in the country," said Carter. "They proved it down the stretch against us."

Much of Victoria's focus was on limiting the damage that would be caused by second-year UBC guard Stanleigh Mitchell. The conference all-star, who Vikes' coach Guy Vetrie has hailed as "possibly the best athlete in the conference," lit up the Vikes for 40 points in two games this past November.

But the Vikes held Mitchell to only 20 points off 21 per cent shooting from the field on the weekend.

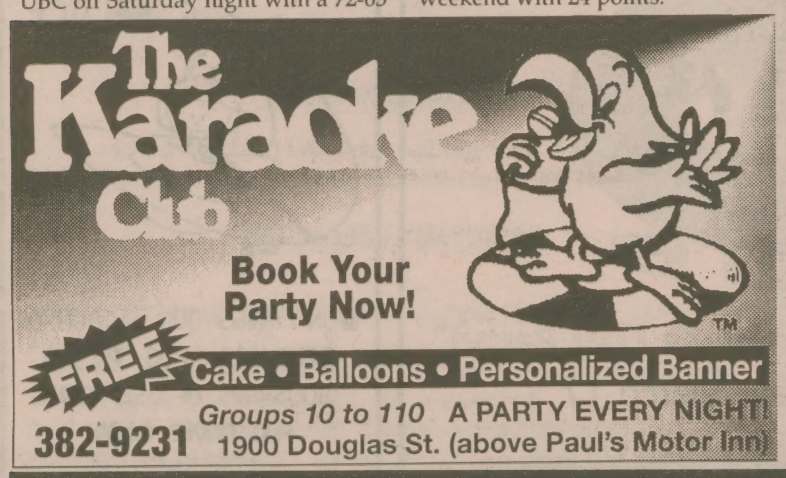
The sweep allowed the Vikes to recover on Sunday while their conference rivals, Alberta and Lethbridge, beat each other up to determine who would make the trip to the Island to face UVic next weekend.

"Three games in 72 hours is tough on anybody," said Vetrie.

Alberta held on for a 73-66 win on Sunday to take that series two games to one.

The Alberta win sets up a rematch in the Canada West conference finals this weekend at McKinnon Gym. The Vikes, who took the number one ranking from the U of A by sweeping the Golden Bears in the final week of the regular season, won last year's Canada West title over Alberta in a tough three-game series.

Both teams, however, will likely make the trip to Halifax for the nationals regardless of the outcome this weekend. The winner receives the Canada West's champion berth, while the loser is almost guaranteed one of the nation's two wildcards.



CIAU basketball

Men's

Canada West

FINAL	G	W	L	F	A	P
Victoria-y	**20**	**17**	**3**	**1493**	**1197**	**34**
Alberta-x	20	14	6	1562	1417	28
Lethbridge-x	20	13	7	1699	1597	26
UBC-x	20	11	9	1545	1413	22
Calgary	20	4	16	1266	1491	8
Saskatchewan	20	1	19	1247	1697	2

Results: *Canada West Semi-Finals*
Friday **UVic (1) 78, UBC (10) 68**
Alberta (2) 80, Leth (7) 60
Saturday **UVic (1) 72, UBC (10) 65**
Leth (7) 82, Alberta (1) 77

Victoria wins best-of-three series 2-0

Sunday Alberta (1) 73, Leth (7) 66

Alberta wins best-of-three series 2-1

Atlantic

East Division

	G	W	L	F	A	P
Saint Mary's-x	19	12	7	1534	1396	24
UNB	18	9	9	1381	1355	18
UPEI	18	5	13	1394	1534	10
Cape Breton	18	5	13	1438	1587	10

West Division

St. Francis X.-x	18	12	6	1454	1347	24
Acadia-x	19	12	7	1490	1406	24
Dalhousie-x	18	11	7	1417	1387	22
Memorial	18	7	11	1400	1496	14

Results:
Wednesday Dalhousie 90, CB 82
St. Mary's 73, UPEI 53
Saturday Acadia 89, Memorial 83
St. Mary's 75, CB 71
Sunday Memorial 92, Acadia 90
St. Mary's 106, CB 102 (3ot)

Quebec

FINAL	G	W	L	F	A	P
Bishop's-y	20	16	4	1458	1304	32
Concordia-x	20	14	6	1618	1481	28
McGill-x	20	5	15	1350	1515	10
Laval	20	2	18	1364	1579	4

Results:
Tuesday Concordia (9) 90, McGill 75
Wednesday Bishop's (6) 81, Laval 67
Friday Concordia (9) 92, Toronto 72
Sunday Toronto 73, McGill 64

Ontario

East Division

FINAL	G	W	L	F	A	P
Laurentian-y	20	16	4	1564	1324	32
Carleton-x	20	12	8	1392	1351	24
Ottawa-x	20	11	9	1529	1498	22
Ryerson-x	20	10	10	1517	1522	20
Queen's	20	9	11	1374	1381	18
Toronto	20	9	11	1341	1432	18
York	20	6	14	1319	1439	12

Results: *see Quebec Conference*
Tuesday Toronto 78, York 68
Ryerson 83, Ottawa 61
Friday Ottawa 80, Carleton 75
Laur (8) 80, Queen's 52
Ryerson 63, York 47
Saturday York 85, Queen's 79
Sunday Ottawa 76, Carleton 52
Laur (8) 86, Ryerson 62

West Division

FINAL	G	W	L	F	A	P
Western-y	14	11	3	1143	981	22
McMaster-x	14	10	4	1135	986	20
Waterloo-x	14	9	5	1002	954	18
Guelph-x	14	8	6	993	983	16
Lakehead-x	14	6	8	1012	1051	14
Windsor	14	6	8	927	1010	12
Brock	14	5	9	1042	1091	10
Laurier	14	1	13	931	1129	2

Results:
Wednesday McMaster (5) 92, Laurier 61
Friday Waterloo 71, Lakehead 56
Saturday McMaster (5) 96, Guelph 62
Brock 101, Laurier 86
Western (3) 102, Windsor 61
Waterloo 80, Lakehead 72

Great Plains

FINAL	G	W	L	F	A	P
Brandon-y	15	12	3	1375	1150	24
Regina-x	15	10	5	1326	1258	20
Manitoba-x	15	6	9	1103	1205	12
Winnipeg	15	2	13	1045	1236	4

Results:
Thursday Manitoba 68, Brandon (4) 59
Friday Regina 89, Winnipeg 82
Saturday Brandon (4) 101, Regina 84
Sunday Manitoba 83, Winnipeg 66

Women's

Canada West

FINAL	G	W	L	F	A	P
Victoria-y	**20**	**19**	**1**	**1354**	**1032**	**38**
Alberta-x	20	16	4	1316	1125	32
Calgary-x	20	10	10	1243	1277	20
UBC-x	20	10	10	1206	1182	20
Saskatchewan	20	5	15	1193	1337	10
Lethbridge	20	0	20	1081	1440	0

Results: *Canada West Semi-Finals*
Friday **UVic (1) 52, UBC 48**
Alberta (2) 59, Calgary 47
Saturday **UVic (1) 59, UBC 43**
Alberta (2) 70, Calgary 54

Victoria wins best-of-three series 2-0.

Alberta wins best-of-three series 2-0.

Atlantic

East Division

FINAL	G	W	L	F	A	P
UNB-y	20	19	1	1677	1272	38
UPEI-x	20	14	6	1545	1389	28
Saint Mary's-x	20	8	12	1194	1297	16
Cape Breton	20	2	18	1211	1553	4

West Division

FINAL	G	W	L	F	A	P
St. Francis X.-x	20	15	5	1264	1146	30
Dalhousie-x	20	10	10	1321	1268	20
Memorial-x	20	10	10	1185	1203	20
Acadia	20	2	18	1106	1375	4

Results:
Wednesday Dalhousie 93, CB 74
UPEI 70, St. Mary's 40
Saturday Memorial 75, Acadia 56
UNB (4) 77, UPEI 76
St. Mary's 78, CB 61
St. FX 60, Dalhousie 57
Sunday UNB 85, UPEI 72
St. Mary's 65, CB 49
Mem-Acadia, not reported

Quebec

FINAL	G	W	L	F	A	P
Concordia-y	20	15	5	1320	1090	30
Laval-x	20	13	7	1353	1131	26
Bishop's-x	20	10	10	1194	1143	20
McGill	20	5	15	1133	1349	10

Results:
Tuesday McGill 70, Concordia (7) 62
Wednesday Bishop's 58, Laval (10) 47
Friday Toronto 70, Concordia (7) 57

Ontario

East Division

FINAL	G	W	L	F	A	P
Laurentian-y	20	17	3	1402	1186	34
Toronto-x	20	15	5	1437	1226	30
Queen's-x	20	14	6	1300	1087	28
Ryerson-x	20	8	12	1187	1301	16
Ottawa	20	7	13	1113	1229	14
York	20	3	17	1011	1337	6
Carleton	20	3	17	928	1299	6

Results: *see Quebec Conference*
Tuesday Toronto 74, York 61
Ottawa 53, Ryerson 47
Friday Ottawa 68, Carleton 64
Laur (5) 65, Queen's (9) 52
Ryerson 60, York 52
Saturday Queen's (9) 64, York 43
Sunday Laur (5) 79, Ryerson 62
Toronto 86, McGill 56
Ottawa 57, Carleton 53

West Division

FINAL	G	W	L	F	A	P
Western-y	14	12	2	955	788	24
McMaster-x	14	12	2	978	729	24
Guelph-x	14	11	3	798	713	22
Lakehead-x	14	6	8	801	774	12
Waterloo-x	14	5	9	803	774	10
Brock-x	14	5	9	838	925	10
Windsor	14	4	10	787	876	8
Laurier	14	1	13	554	935	2

Results:
Wednesday McMaster 70, Laurier 40
Western 73, Guelph 51
Friday Lakehead 46, Waterloo 45
Saturday McMaster 64, Guelph 48
Waterloo 47, Lakehead 41
Western 78, Windsor 49

Great Plains

FINAL	G	W	L	F	A	P
Regina-y	15	12	3	1165	972	24
Winnipeg-x	15	9	6	927	901	18
Manitoba-x	15	7	8	1056	1013	14
Brandon	15	2	13	918	1220	4

Results: *Great Plains Semi-Final*
Thursday Man (8) 66, Winnipeg (6) 53
Saturday Man (8) 78, Winnipeg (6) 62

Manitoba wins best-of-three series 2-0.

Key: G=games played, W=wins, L=losses, F=points for, A=points against, P=total points, (x)=previous weeks ranking, y=clinched conference, x=clinched playoff berth

VIKES BASKETBALL WEEKEND
Canada West Playoff Finals vs Alberta
Friday and Saturday night: Women play at 6:30 pm, Men play at 8:15 pm
Sunday: Game 3 if necessary. Women play at 1pm, Men play at 3 pm
All games at McKinnon Gym
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letters continued from page 5

Editors,

I was disappointed to read the latest Martlet (28 Feb. 99), and not because of any of the stories you covered. It was one of your paid ads that shocked me - an ad for a film which opened over the weekend (p. 10). I wasn't dismayed because it was sexist or homophobic or racist, but because the Martlet has chosen to cross the advertising equivalent of a legal picket-line.

When all three major Victoria cinemas have locked out their projectionists, and called for 60% wage cuts, I have to ask: how does encouraging readers to support scabs fulfil your stated commitment to "to act as an agent of constructive social change"? I know that other papers are supporting profitable, big-business theatres at the expense of unionised workers by continuing to run ads for the Capital Six, Odeon, and University Heights cinemas - but they are part of the same media machine. The Martlet on the other hand, as a member the Canadian University Press movement, used to have a different agenda. When I was a Martlet staffer, we had a serious commitment to socially-appropriate advertising, and backed that up with a constantly reviewed list of companies barred from our pages because they didn't make the cut. Could it be, in a year when the Martlet has provided such good coverage of creeping corporatism in the University, that you haven't taken the time to review your own conduct?

—Joel Freedman

Editor's note: In solidarity with the projectionists, the Martlet is not running any movie reviews while the lockout continues. The movie ad that ran last week was not paid for by the Odeon. Accepting advertising is a contentious issue at our office (see the news section for more details). Last week's ad, as well as the famous du Maurier series, both came to us from Campus Plus, the revenue-generating arm of CUP, as ads sold into our paper through the national service. We raised our voice against the Player's ad that ran several weeks ago, and as a result, this week you will notice we do not have a cigarette ad on our back cover; you will also notice that this issue has no front-page colour and is four pages shorter than usual. Take it for what you will...and keep writing. It works.

Editors,

The following are fragments of a conversation I overheard last week. Two misinformed women, discussing "Indians" and their right to free education said: "I can't believe they get everything paid for." "Why can't we all start from the same place?" "All that shit happened hundreds of years ago." Sadly, that's not the entire conversation, but I feel it's enough to merit a response.

I'd like to say, all "that shit" did not happen hundreds of years ago; -the last residential school closed in the 1960s -ten years ago a First Nations friend couldn't get her hair cut in our small town because the shop didn't cater to "Indians"-last year my friend's five year old niece was told by other five year olds that they were not allowed to play with her because her skin wasn't as white as theirs-and last week, this ignorant conversation proved that "that shit", racism, is still very apparent in our society.

It shocked me to hear this conversation in a university, supposedly surrounded by educated people. It is also sickeningly ironic that I overheard this during Aboriginal Awareness week; I hope these women take the time to educate themselves on First Nations issues in Canada.

—Amanda Zaikow

On-Campus

Centre for Asia-Pacific Initiatives and Pacific and Asian Studies Student Society presents "Changing Perspectives on Japanese Society," Mar. 10, 12:30 to 1:30p.m. in CLEA C115.

The Mature Students Association invites mature students to DROP BY OUR OFFICE in the SUB Bsmt. B-023 Mondays, 10a.m., to 12p.m., and Wed. & Thurs., 2p.m. to 4p.m., for free coffee/tea and conversation. For info call Jan 721-1952 or jclewis@uvic.ca

Involved in a Potential Legal Problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tues., 12:30 to 1:30, Wed., 5 to 7p.m., Thurs., 12:00 to 1:30 p.m. Rm 125 Begbie Building. FREE and CONFIDENTIAL.

Off-Campus

17th Annual Swap'n'Shop-Arama! '99 at Bay St. Armoury Sat., March 13, 9:30-3:00. Admission is by donation & proceeds go to Victoria Epilepsy & Parkinson's Centre. For more info call 413-3233.

Tibetan Sand Mandala: Exhibit of Tibetan Buddhist Art @ the Art Gallery of Greater Victoria, 1040 Moss St., from March 1-7. Fundraiser for the proposed expansion of the Garden Jangtse Monastery.

Presenting the 6th Annual Native Plant Symposium, Sat., March 6, 9a.m. to 5p.m., Elliot lecture wing. Tickets $12 advanced, $8 students /unwaged, $15 at the door. Tickets available at VIPIRG office SUB B122. Info: 472-4558.

Incorporating FAS (Fetal Alcohol Syndrome) issues into the core curriculum for Social Work Students. A community consultation meeting at Variety Garden Park Activity Building, Queen Alexandra Centre for Children March 6, 1 to 3p.m.

Lymphoma / Leukaemia support group (Vancouver Island) will meet 7p.m. to 9p.m., March 4 in the Woodward Room, Begbie Hall of the Royal Jubilee Hospital. For more info call 370-8413.

VIPIRG presents "The Splice of Life" a musical about biotechnology. Funny and informative, March 12 at 8p.m. and March 13 at 2p.m. Both at Metropolitan United Church Hall, 932 Balmoral Street. Admission by donation.

Help Wanted

Travel/Teach English five days/40 hours, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941.**

"Girl Friday" needed immediately. Person should be motivated and have excellent people skills. Car a must. Interested people should call Mr. White at 655-7194.

Student Works Painting is now hiring painters/crewchiefs. Some experience preferred but not necessary. Vehicle an asset. $8 to $10 per hour. Call Justin @ 380-0131.

Students of Recreation or Child and Youth Care are needed to volunteer with Saanich Recreation working with teens and pre-teens at a drop-in facility. Criminal record check required. Call Gaileen at 388-6664 for details.

Domi Frescoes requires enthusiastic artists to be on call to do a variety of mural work. Send brief resume to P.O. Box 30174, Saanich Centre Postal Outlet, Victoria, B.C., V8X 5E1.

George Jay Elementary would like to offer volunteer oportunities to students pursuing a career in Education or Child & Youth Care. Call Tessa Lloyd for more info @ 385-3381.

EASY Money! No Risk! Make between $131,220 and $174,960 by hardly lifting a finger. Call 370-2166 for more details.

Announcements

Curious About the Israeli Elections? Join the Jewish Students' Association Weds., March 10 for our monthly Social Hour (with free pizza) in the GSS Lounge from 6-7 p.m., followed by discussion with Dan Wolfish in GSS 108, 7-8:30 p.m. For more information, call 370-9488, e-mail <jewish@uvic.ca> or visit <http://web.uvic.ca/~jewish>.

Wanted to buy: Chem 232 complete set of notes. Call 472-2242.

Will pick up unwanted futons. Day 385-9904.

Overeaters Anonymous 385-3038.

For Sale

1984 Celebrity Station Wagon for sale. Rebuilt engine, new starter alternator, tires and brakes. Have all receipts. Seats 7. Decent gas mileage. $1,500 o.b.o. Leaving for Russia - must sell! Call 475-1959 or e-mail alec.h@home.com

Must Sell - Full set of Spalding golf clubs with bag, $250 o.b.o.; Surfboard, 6'6", red with smokin' artwork, $350 o.b.o.; call Jason at 388-0276.

Employment Services

Resumé Relay Services takes the stress out of finding work! We will use our extensive database to fax your resumé to hundreds of companies within hours, overnight anywhere in Canada. **1-800-545-5069 or www.resumerelay.com**

Tutors

Spanish Tutor Experienced native speaker. Tutoring and Proof-reading. 995-8507.

English tutor available for help with ESL, essay writing and proof-reading. Reasonable rates. Bente 592-8340.

Hey You!

Kiya, ressurected goddess of darkness, licked her shiny new blood-coloured lipstick and sighed. She could barely wait, in fact she was trembling with gooey anticipation. The skin, the sweat, the hair, the thunder.

Hey Dog Owners! Leave your dogs at home while you're at school! **They're miserable & you're not doing them any favours!**

It's been great, sorry about my time constraints. **Janice**

Rob Fleming you shall die painfully and it will burn... **watch your back clown!**

Thunder. From. Down. Under.

STOP!
DON'T SWALLOW THAT CONDOM.
Save up to 70% on travel, or even travel free.
And no nervous feeling in your stomach when you go through Customs.
www.go4less.com/student

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Join George Gibault and Mark Wigmore every Saturday night from 9 to 11pm as they engage in unique interviews, keep you up to date with nightlife features and explore the best in local and world music!
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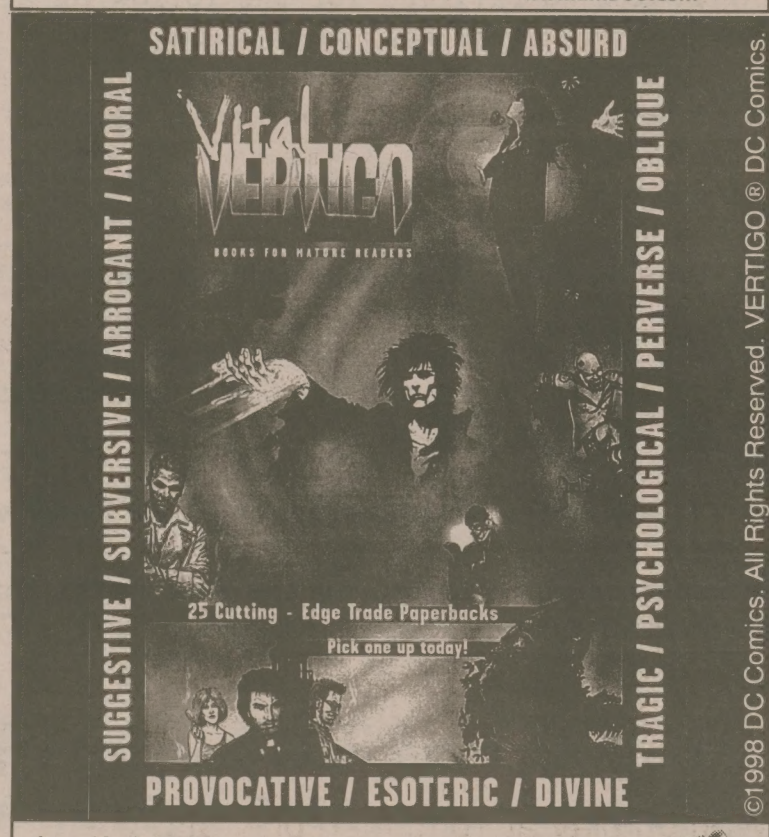
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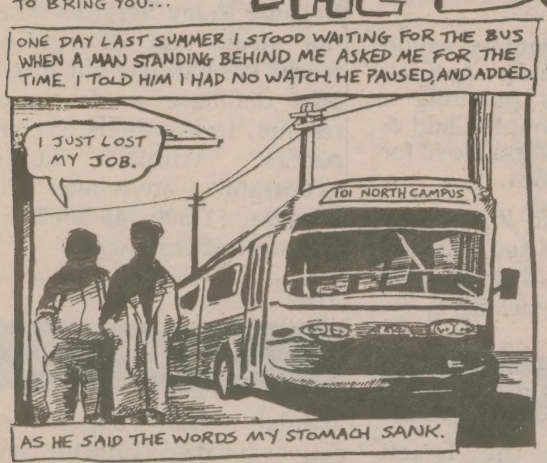
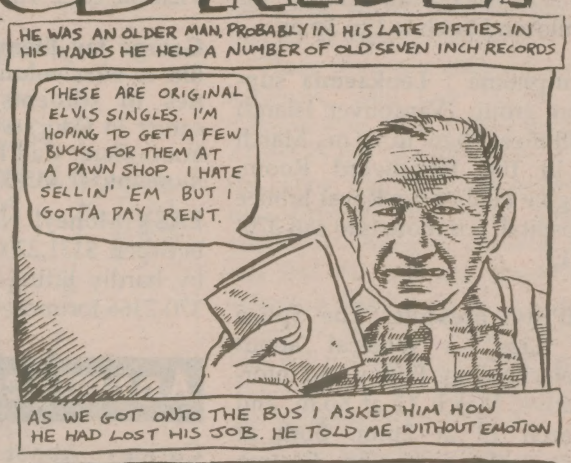
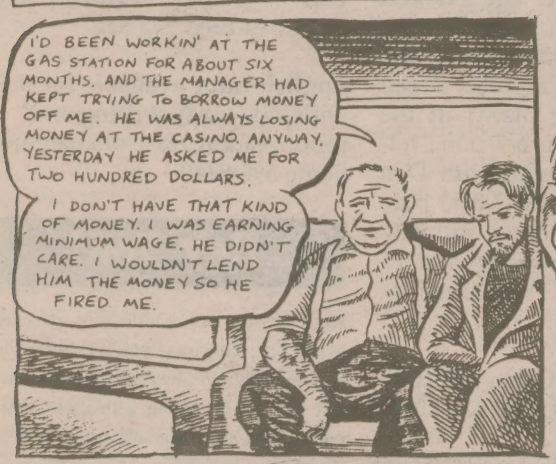
THE BRICKYARD PIZZA
THIS WEEKEND the Brickyard hosts
LIVE ROCK!
Friday March 5 Seventh Stone
Saturday March 6 Run Chico Run
Every Tuesday is Open Stage Night
995-2722
2 — 4 — $5
Bring this ad in on your next visit and receive two slices for $5.00 !

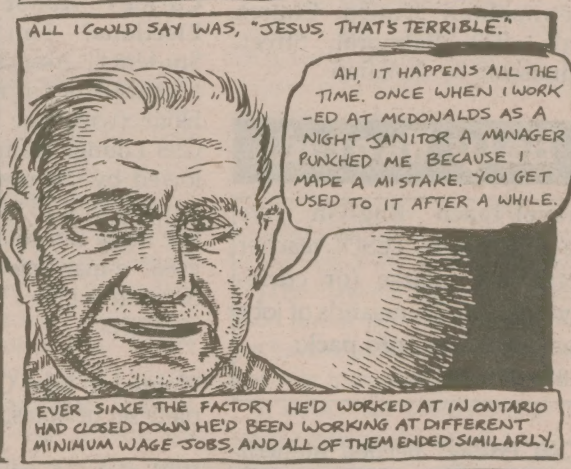
Nick O' Teen comes out of retirement to bring you...

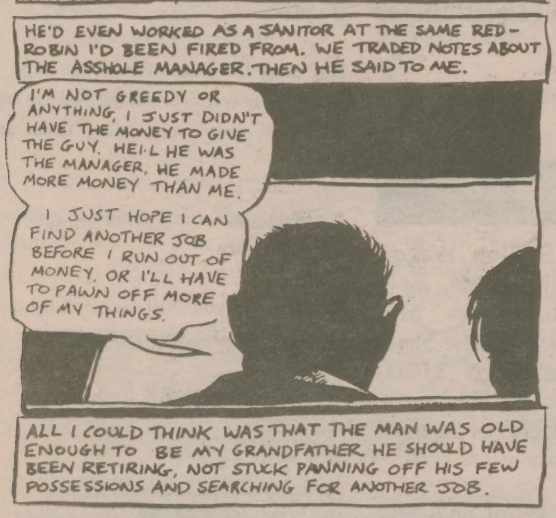
THE BUS RIDE.

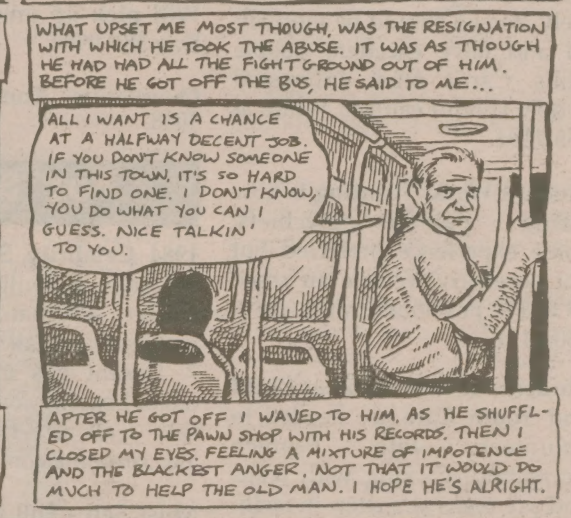

ONE DAY LAST SUMMER I STOOD WAITING FOR THE BUS WHEN A MAN STANDING BEHIND ME ASKED ME FOR THE TIME. I TOLD HIM I HAD NO WATCH. HE PAUSED, AND ADDED.
I JUST LOST MY JOB.
101 NORTH CAMPUS
AS HE SAID THE WORDS MY STOMACH SANK.


HE WAS AN OLDER MAN, PROBABLY IN HIS LATE FIFTIES. IN HIS HANDS HE HELD A NUMBER OF OLD SEVEN INCH RECORDS
THESE ARE ORIGINAL ELVIS SINGLES. I'M HOPING TO GET A FEW BUCKS FOR THEM AT A PAWN SHOP. I HATE SELLIN' 'EM BUT I GOTTA PAY RENT.
AS WE GOT ONTO THE BUS I ASKED HIM HOW HE HAD LOST HIS JOB. HE TOLD ME WITHOUT EMOTION


I'D BEEN WORKIN' AT THE GAS STATION FOR ABOUT SIX MONTHS, AND THE MANAGER HAD KEPT TRYING TO BORROW MONEY OFF ME. HE WAS ALWAYS LOSING MONEY AT THE CASINO. ANYWAY, YESTERDAY HE ASKED ME FOR TWO HUNDRED DOLLARS.
I DON'T HAVE THAT KIND OF MONEY. I WAS EARNING MINIMUM WAGE. HE DIDN'T CARE. I WOULDN'T LEND HIM THE MONEY SO HE FIRED ME.


ALL I COULD SAY WAS, "JESUS, THAT'S TERRIBLE."
AH, IT HAPPENS ALL THE TIME. ONCE WHEN I WORK-ED AT MCDONALDS AS A NIGHT JANITOR A MANAGER PUNCHED ME BECAUSE I MADE A MISTAKE. YOU GET USED TO IT AFTER A WHILE.
EVER SINCE THE FACTORY HE'D WORKED AT IN ONTARIO HAD CLOSED DOWN HE'D BEEN WORKING AT DIFFERENT MINIMUM WAGE JOBS, AND ALL OF THEM ENDED SIMILARLY.


HE'D EVEN WORKED AS A JANITOR AT THE SAME RED-ROBIN I'D BEEN FIRED FROM. WE TRADED NOTES ABOUT THE ASSHOLE MANAGER. THEN HE SAID TO ME.
I'M NOT GREEDY OR ANYTHING, I JUST DIDN'T HAVE THE MONEY TO GIVE THE GUY. HELL HE WAS THE MANAGER. HE MADE MORE MONEY THAN ME.
I JUST HOPE I CAN FIND ANOTHER JOB BEFORE I RUN OUT OF MONEY, OR I'LL HAVE TO PAWN OFF MORE OF MY THINGS.
ALL I COULD THINK WAS THAT THE MAN WAS OLD ENOUGH TO BE MY GRANDFATHER. HE SHOULD HAVE BEEN RETIRING, NOT STUCK PAWNING OFF HIS FEW POSSESSIONS AND SEARCHING FOR ANOTHER JOB.


WHAT UPSET ME MOST THOUGH, WAS THE RESIGNATION WITH WHICH HE TOOK THE ABUSE. IT WAS AS THOUGH HE HAD HAD ALL THE FIGHT GROUND OUT OF HIM. BEFORE HE GOT OFF THE BUS, HE SAID TO ME...
ALL I WANT IS A CHANCE AT A HALFWAY DECENT JOB. IF YOU DON'T KNOW SOMEONE IN THIS TOWN, IT'S SO HARD TO FIND ONE. I DON'T KNOW, YOU DO WHAT YOU CAN I GUESS. NICE TALKIN' TO YOU.
AFTER HE GOT OFF I WAVED TO HIM, AS HE SHUFFLED OFF TO THE PAWN SHOP WITH HIS RECORDS. THEN I CLOSED MY EYES. FEELING A MIXTURE OF IMPOTENCE AND THE BLACKEST ANGER, NOT THAT IT WOULD DO MUCH TO HELP THE OLD MAN. I HOPE HE'S ALRIGHT.

the Martlet

come on out to this year's exciting Semi-Annual General Meeting!!!
Yes, you too can vote on one or more of the following exciting motions to be passed!

Be it resolved that the current Managing Editor be ratified for the following academic year, 1999/2000

Be it resolved that for the rest of this ad be it resolved will be known as BIRT.

BIRT that the Personnel Committee be eliminated

BIRT that the Ombuddies introduce themselves at each staff meeting for increased awareness of their services

BIRT that the new terms of reference be adopted for the Ombuddy Committee (terms of reference to be presented on March 6 or are available in the Martlet office)

BIRT all Martlet staff shall receive anonymous peer critiques during the first week of November

BIRT that the proposed Martlet Board of Directors be adopted as the new model for the Martlet Publishing Society (new model to be presented on March 6 or is available in the Martlet office)

All Martlet Staff required* to come out. Saturday, March 6 beginning at noon. HSD Building Room A240 COFFEE AND SNACKS PROVIDED AS WELL AS YOUR OTHER MARTLET FRIENDS.

*required simply by your good conscience. i mean it, clowns! get yo ass to this meeting!